

FCC 398

Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy) 9/30/98

1. Call Sign KSMO	Channel Number 62	Community of License City KANSAS CITY		State KS	County WYANDOTTE	ZIP Code 66103
Licensee KSMO Licensee Inc						Previous call sign (if applicable)
<input checked="" type="checkbox"/> Network Affiliation: WB		<input type="checkbox"/> Independent		Nielsen DMA 33	World Wide Web Home Page Address (if applicable) N/A	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **4**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program: ADVENTURES OF CAPTAIN PLANET			Origination		
			Local	Network	Syndicated
				<input checked="" type="checkbox"/>	
Days/Times Program Regularly Scheduled: M-F 8:30 AM	Total times aired 55	Number of Preemptions 0	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program: 30 (minutes)			N/A		
Age of Target Child Audience: from 4 years to 11 years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TO PROVIDE VIEWERS WITH THE UNDERSTANDING OF THE CONNECTION BETWEEN NATURE & THE ENVIRONMENT AND THE ACTIVITIES OF HUMANS.					

5. Core Programming.

Title of Program: <u>CAPTAIN KANGAROO</u>			Origination		
			Local	Network	Syndicated
					<u>X</u>
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
<u>SATURDAY 7AM</u>	<u>12</u>	<u>0</u>			
Length of Program: <u>30</u> (minutes)			<u>N/A</u>		
Age of Target Child Audience: from <u>2</u> years to <u>8</u> years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <u>TEACHES children pro-social interaction with other children using story telling and activities to stress cognitive learning</u>					

6. Non-Core Programming.

Title of Program: <u>N/A</u>			Origination		
			Local	Network	Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Length of Program: (minutes)					
Age of Target Child Audience (if applicable): from ___ years to ___ years.					
Describe the program.					
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No					

7. Core Programming you plan to air for the next quarter.

Title of Program: <u>HYSTERIA!</u>			Origination		
			Local	Network	Syndicated
				<u>X</u>	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program:	Age of Target Child Audience:		
<u>M-F 3:30pm / SUNDAY 10:30AM</u>	<u>78</u>	<u>30</u> (minutes)	from <u>4</u> years to <u>12</u> years.		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <u>Highlights events in world history in a humorous manner to convey the cause and effects of historical events and people to children.</u>					

Supplemental Page

5. Core Programming.

Title of Program:			<table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <td>Local</td> <td>Network</td> <td>Syndicated</td> </tr> <tr> <td></td> <td><input checked="" type="checkbox"/></td> <td></td> </tr> </table>			Origination			Local	Network	Syndicated		<input checked="" type="checkbox"/>	
Origination														
Local	Network	Syndicated												
	<input checked="" type="checkbox"/>													
Days/Times Program Regularly Scheduled:		Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.										
FRIDAY 8AM		11	0											
Length of Program: 30 (minutes)		N/A												
Age of Target Child Audience: from 4 years to 8 years.														
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Channel Umptee 3 uses math, science and pop culture to illustrate the value of friendship and love for family and focuses on the individual and attributes														

6. Non-Core Programming.

Title of Program:			<table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <td>Local</td> <td>Network</td> <td>Syndicated</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>			Origination			Local	Network	Syndicated			
Origination														
Local	Network	Syndicated												
Dates/Times Program Aired:		Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.										
Length of Program: (minutes)														
Age of Target Child Audience (if applicable): from ___ years to ___ years.														
Describe the program.														
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No														
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No														
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No														

7. Core Programming you plan to air for the next quarter.

Title of Program:			<table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <td>Local</td> <td>Network</td> <td>Syndicated</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>			Origination			Local	Network	Syndicated			
Origination														
Local	Network	Syndicated												
Days/Times Program Regularly Scheduled:		Total times to be aired	Length of Program: (minutes)	Age of Target Child Audience: from ___ years to ___ years.										
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.														

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program: <i>Oliver Twist</i>			Origination		
			Local	Network	Syndicated
Dates/Times Program Aired: <i>Sunday 6:30 am</i>			Total times aired <i>11</i>	Number of Preemptions <i>0</i>	If preempted and rescheduled, list date and time aired. <i>N/A</i>
Length of Program: <i>30</i> (minutes)					
Age of Target Child Audience (if applicable): from <i>4</i> years to <i>8</i> years.					
Describe the program. <i>N/A</i>					
Does the program have educating and informing children ages 16 and under as a significant purpose?					<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673?					<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?					<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program: <i>See previous page</i>			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:		Total times to be aired	Length of Program: (minutes)	Age of Target Child Audience: from ___ years to ___ years.	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

8. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call-Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No
	N/A		<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
	N/A		Dates	Times	
Length of Program:	(minutes)				
Target Child Audience: from ____ years to ____ years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

10. Name of children's programming liaison:		
Name	MATTHEW R. RANKIN	
Address	10 E CAMBRIDGE CIRCLE	
City	State	Internet Mail Address (if applicable)
KANSAS CITY	KS	MRANKIN@KSMD.SBCNET.COM
Telephone Number (include area code)		
(913) 621-6262		

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Date	
KSMD Licensee Inc	Matthew R. Rankin
10/9/98	

KSMO WB 62

3rd Quarter 1998 END DATES

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5am	Shepard's Chapel				remains	Rockford Files	Rockford Files
5:30am							
6am	Marvel Superheros				4-Sep	Various	Various
6:30am	Mummies Alive				11-Sep	Beast Wars	Voltron 9/5
7am	Tex Avery				remains	Captain K 9/5	WB-Pinky & The Brain
7:30am	X-Men				4-Sep	All Dogs...9/12	WB-Batman/Superman
8am	WB-Steven Spielberg Presents Tiny Toons Adventures				Channel Upmtee-3	Dragonball Z	WB-Batman/Superman II
8:30am	WB-The Adventures Of Captain Planet (e/l)					5-Sep	WB-Batman/Superman III
9am	Ducktales				28-Aug	Beast Wars 9/12	WB-Men In Black
9:30am	Happy Days				remains	WMAC 9/5	WB-Pinky & The Brain
10am	Family Ties				remains	TKR	WB-Sylvester/Tweety
10:30am	Empty Nest				remains	26-Sep	WB-Sylvester/Tweety
11am	Hunter				remains	Wild Things	Sinbad
11:30am						12-Sep	30-Aug
12N	LAPD				remains	Movie I	Movie I
12:30pm	Judge Mills Lane				remains		
1pm	Judge Mills Lane				remains		
1:30pm	The Big Date				11-Sep		
2pm	101 Dalmations				28-Aug	Movie II	Movie II
2:30pm	Mighty Ducks				25-Aug	Quack Pack-8/28	
3pm	Bug's 'n' Daffy				11-Sep		
3:30pm	Animaniacs				11-Sep		
4pm	Pinky and the Brain				11-Sep	Movie III	Movie III
4:30pm	Batman/Superman Adventures				11-Sep		
5pm	Blossom				28-Aug		
5:30pm	Step By Step				11-Sep		
6pm	Mad About You				remains	Xena	(WB) Parent 'Hood
6:30pm	Frasier				remains	19-Sep	(WB) Parent 'Hood
7pm	7th Heaven	Buffy....	Wayans Bros.	Prime Movie	Prime Movie	Saturday Prime	(WB) Sister, Sister
7:30pm	remains		Jamie Foxx	10-Sep		Movie	(WB) Smart Guy
8pm	Buffy repeats	Dawson's	Wayans Bros.				(WB) Unhappily...
8:30pm			Steve Harvey				(WB) Steve Harvey
9pm	Hercules	Xena	Baywatch	Nightman	Earth: Final	Hercules	Highlander
9:30pm	21-Sep	22-Sep	16-Sep	17-Sep	25-Sep	19-Sep	20-Sep
10pm	Mad About You				remains	Fresh P. 9/19	Mad.... 9/6
10:30pm	COPS				4-Sep	Drive In	Paid 9/20
11pm	Hard Copy				11-Sep	Theatre	Paid 9/20
11:30pm	LAPD (2X)				11-Sep	19-Sep	Paid 9/20
12M	Martin				11-Sep		Paid 9/20
12:30am	Various				remains	Tarzan	Paid 9/20
1am	Various				remains	18-Sep	
1:30am	Various				remains	Nightman	Paid
2am	In The Heat Of The Night				17-Sep	Late Movie	Baywatch
2:30am						TKR	19-Sep
3am	Hunter				17-Sep	1-Oct	Hunter
3:30am						Doogie 9/11	19-Sep
4am	Empty Nest				remains		Sinbad
4:30am	Empty Nest				remains		19-Sep

effective 8/17/98

CERTIFICATION

The following is a list of all WB Television Network programs produced and broadcast for an audience of children twelve years old and younger that were scheduled for Broadcast during the third quarter of 1998. This certifies that each of these programs were formatted to allow for no more than 10.5 minutes of total commercial time per hour on weekends and 12 minutes of total commercial time per hour on weekdays. The actual number of commercial minutes were included in the network traffic reports for the third quarter of 1998.

CHILDREN'S PROGRAMSWEEKDAY PROGRAMS (7/ 01/98 - 9/11/98)

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: The Adventures of Captain Planet
Rating: TV-Y E/I
Length: 30 minutes
3. Program: Channel Umptee 3
Rating: TV-Y E/I
Length: 30 minutes
4. Program: Bugs 'n' Daffy
Rating: TV-Y
Length: 30 minutes
5. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
6. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
7. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 30 minutes
8. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes

WEEKDAY PROGRAMS (9/14/98 - 9/30/98)

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
3. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
4. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes
5. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes

WEEKEND PROGRAMS (7/4/98 - 9/13/98)

1. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
2. Program: Superman
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
4. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
5. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes

6. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
7. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes

WEEKEND PROGRAMS (9/19/98 - 9/27/98)

1. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
2. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Invasion America
Rating: TV-Y7 FV
Length: 60 minutes
4. Program: Pinky, Elmyra & The Brain
Rating: TV-Y
Length: 30 minutes
5. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes
6. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes

Channel Umptee-3 (TV-Y E/I)

Episodic Synopses

SHOW #1

#101

"Umptee Sunrise"

This morning, a full-fledged miracle has occurred! Today, at 6:51 a.m., Umptee-Standard time... the sun came up! Or did it? Ogden, Sheldon, and Holey Moley are on the scene to provide team coverage of the event when they discover that there is much more to this "sunrise" thing than meets the eyes.

Meanwhile from his penthouse office high atop Frump Tower, Stickley Ricketts watches this "private television station" and fumes. "What is this dribble about the Earth rotating around the sun?! The Sun isn't the center of the universe! I am!!" With his elegantly frumpish wife Pandora, looking on, he explains to his two Frump agents, Ed and Bud, "I am a Frump! My father was a Frump and his father before him was a Frump! We are a long and indistinguishable line of Frumps! We live in boxes. We like living in boxes. Everything and *everyone* belongs in a box... and Ricketts Industries manufactures the boxes. Now, this uninvited band of hooligans is telling the world to take things out of boxes... and look at them?! This has got to stop!"

So begins Stickley's endless campaign to "locate, infiltrate, and capture this Channel Umptee-3 and put them in a box where they belong!

SHOW #2

#102

"The Music Show"

Ogden steals the band-leaders Orchestra baton and tries to learn the meaning of music. Stickley **MUST** possess this thing called *Music* because of the *power* it has over people's behavior. He therefore kidnaps Clifton to **MAKE** music for him.

SHOW #3

#103

"The UFO Show"

When Ogden becomes convinced that UFO's are real and extraterrestrials exist, Professor Relevant explains to Ogden that, according to scientific evidence, life only exists on Earth. Meanwhile Stickley comes up with a plan: He will offer aliens a monetary reward to come to Earth, kidnap Channel Umptee-3 and take them back to wherever they came from.

SHOW #4

#104

"What's So Funny?"

Ogden tries to understand what makes something funny and how laughter can be the best medicine. Meanwhile, Stickley copyrights laughter and tries to collect money for every laugh that is laughed.

SHOW #5

#105

"The Now Voyagers"

Ogden goes on a personal search for an answer to an elusive question: What is *now* and *when* is *now*? Stickley doesn't know the answer, but he loves the concept of making all his tenants pay their rent *now* and yearns for it to always be *now*.

SHOW #6

#106

"Just Add Water"

As Ogden tries to find the perfect location for the "splashy" opening of the water show, the gang explores the concept of water and learns that Sheldon can't swim and is afraid of water. Meanwhile Stickley drops the Umptees in the middle of the Sahara Desert in an attempt to "dehydrate" them and get rid of them for good.

SHOW #7

#107

"Perchance to Dream"

When Ogden has a terrible nightmare, Ogden and the gang learn about sleep and dreams. Meantime, Stickley instructs Bud and Ed to "tire out" the Umptees by keeping them awake so that he can put them in a box once and for all.

SHOW #8

#108

"Sale of the Century"

How do you put a value on things? What is money? Ogden discovers the "magic" of money when a gumball machine turns quarters into gum. Meanwhile, Stickley figures, "If you can't stop them, buy them." Stickley offers Ogden a million dollars to buy the station. Will Ogden succumb to the lure of untold wealth?

SHOW #9

#109

"The Fear Show"

What is fear and what kinds of fears, i.e. fear of the Unknown, phobias, and paranoia. Sheldon is unable to fill in for Ogden on Channel Umptee-3 due to stage fright. Meantime Ogden maintains that he is not afraid of

anything. So what is Ogden afraid of? What does Stickley Ricketts fear? And will Sheldon get over his stage fright? Tune in for the next episode of Channel Umptee-3.

SHOW #10

#110

"Words Are Weird"

Ogden asks did you ever wonder why some sounds mean stuff and others don't? And why some sounds are words, and others are not? Sheldon learns the importance of words the hard way. His plan to keep show topics under his tight control fails when he forces the gang to only read the cue cards on air that he has written. Meanwhile, Stickley has problems of his own with words as Bud and Ed misinterpret one tiny thing and nearly demolish Frump Towers.

SHOW #11

#111

"Yours Mine And Ours"

When Channel Umptee-3 is presented with the "Harvey" award, a chocolate bunny, the concept of possession captures the gang's attention. Sheldon's and Ogden's friendship is tested when they argue and eventually have to go to court in order to decide who owns the "Harvey." Meanwhile Stickley decides to steal Holey Moley's hole and actually gets stuck inside it.

SHOW #12

#112

"Weather Or Not"

The gang explores the concept of weather as rain ruins Sheldon's planned kite show. Meanwhile Stickley hopes to get rid of the Umptee by luring them into the eye

SHOW # 13

#113

"The Whole Truth"

Ogden lies to the gang about his mother's illness, when instead of researching the show's topic he has a great time at a party. Meantime Stickley sees the perfect opportunity to get rid of Channel Umptee-3: He will destroy Ogden's and Sheldon's friendship by making sure that Sheldon finds out about Ogden's lie. Will the Umpteers survive Stickley's latest scheme?

**The New Adventures of Captain Planet
Episodic Synopses
Air Dates July 1, 1998 – September 11, 1998**

0179-9308 **'TEERS IN THE HOOD:** When Gi's teacher friend is wounded in the crossfire of a gang war, the Planeteers go undercover to infiltrate the rival gangs. Accepted as members, the Planeteers learn first hand about the pressures of the street, and what it's like to be stuck in a cycle of violence. Objective: To teach children that our environment is more than just nature, it's also where we live and the people with whom we interact. This episode encourages young people to make their environment better through constructive, non-violent problem-solving.

0179-9309 **Twilight Ozone:** While studying the effects of ozone depletion, the Planeteers encounter scientists in the Australian Outback who are experimenting on new life forms that thrive on deadly levels of UV radiation. Objective: To illustrate to young viewers the importance of the ozone layer in protecting us from the sun's dangerous UV rays, and to inform viewers of ways they can help prevent further damage to the ozone layer.

0179-9310 **NO HORSING AROUND:** As part of a traditional quest, Ma-ti's Native American friend must venture into the desert and tame a wild horse. Unfortunately, he captured by Hoggish Greedly, who has illegally crossed onto Indian land to round up the wild horses for slaughter. Objective: Educate young people about the plight of wild horses in the North American West.

0179-9311 **HOLLYWASTE:** The Planeteers go to Hollywood to appear in an environmental thriller, and find out that big budgets can lead to big waste. Objective: To illustrate to viewers that waste can be found in all industries, but that with research and initiative, many things can be done to make businesses more environmentally responsible.

0179-9312 **MASS TRANSIT MAYHEM aka DISORIENTED EXPRESS:** Dr. Blight kidnaps the wealthy benefactor of a new smog-reducing railway system and threatens to sabotage the entire project. Objective: To illustrate that automobile exhaust is the primary cause of smog in urban areas, and that air pollution can be reduced by increasing the use of public transportation.

0179-9314 **NO PLACE LIKE HOME:** Dr. Blight uses some weird science to turn Gaia into a homeless person, and render Captain Planet powerless. Objective: To educate young viewers about common causes of homelessness, and to encourage understanding, tolerance and compassion for the homeless.

0179-9315 **HORNS A' PLENTY:** The Planeteers must stop a ring of rhino poachers who are killing the animals for their high-priced horns. Objective: To illustrate the cultural and economic motivations for poaching rhinos and to educate viewers about international law which prohibits killing and trade of endangered species.

0179-9316 LITTLE CROP OF HORRORS: Thinking she is going to solve the erosion problem near a remote village in Africa, Dr. Blight introduces a non-native species of vine which grows into a killer kudzu. Objective: To illustrate the dangers of introducing non-native species of plants and animals into ecosystems where they have no natural predators or control mechanisms.

0179-9318 IN ZARM'S WAY: With two young children's lives on the line, the nefarious Zarm offers Gi a chance to save them, if she can show that human beings are, by nature, good. Objective: To illustrate that all humans have common needs and desires, and that our lives and communities can be enhanced through mutual tolerance and respect.

0179-9319 NOTHING'S SACRED: When Verminous Skumm steals a sacred Indian relic, Ma-ti is driven by his Native American heritage to help return it to its rightful place. Objective: To educate viewers about the pilfering and vandalism of sacred Native American sites and artifacts, and to encourage respect for sacred objects and places of all religions.

0179-9320 WHO'S RUNNING THE SHOW: When the environmental programming at Learner TV is suddenly pre-empted by an anti-environmental, violence driven lineup, the Planetears head to the television station to find out why. Objective: To satirize violence driven television programming and encourage viewers to watch and support programs with educational content and positive, pro-social messages.

0179-9321: NO SMALL PROBLEM: With landfills overflowing, Sly Sludge is ready to cash in on his new garbage shrinking ray. But when the Planetars threaten to expose his scam, Sludge shrinks them down and buries them in a sea of refuse. Objective: To illustrate how much salvageable, reusable, compostable and recyclable material is wastefully sent to landfills.

0179-9322: NUMBERS GAME: Wedding bells ring when Wheeler and Linka... are married?!? Objective: To illustrate to viewers the correlation between population size and consumption of resources.

H00623-95001 5-RING PANDA-MONIUM: In a daring rescue attempt, the Planetears go under cover and join Madam Mao's circus to help save a panda named Juliet. Objective: To educate young people about various forms of animal captivity (E. g. wildlife preserves, zoos, circuses) and to illustrate the abusive conditions experienced by some performing animals.

H00623-95003 101 MUTATIONS: Wheeler's kid cousin, Joey is devastated when his new puppy, Skippy, dies from birth defects. After being snubbed by the pet store owner that sold him Skippy, Joey runs away to the puppy mill where his best friend was born. Objective: To promote responsible pet ownership and teach young people about the inhumane treatment many dogs suffer in mass puppy breeding facilities, referred to as "puppy mills."

H00623-95004 WHOO GIVES A HOOT: Responding to a court order, the Planeteers have only days to collect evidence which proves that Looten Plunder's clearcutting plans will destroy the old growth forest habitat of the endangered spotted owl. Objective: To illustrate the importance of old growth forests to the survival of both endangered and non-endangered animal species.

H00623-95005 FROG DAY AFTERNOON: Frogs around the globe are disappearing at an alarming rate! It appears that the scar on Dr. Blight's face is spreading, and she thinks that a concoction of amphibian DNA will regenerate her skin and restore her girlish glamour. Objective: To educate young people about the environmental sensitivity of amphibians and their importance as natural "barometers" of environmental quality.

H00623-95006 A GOOD BOMB IS HARD TO FIND: Using her latest time travel device, Dr. Blight returns from 20 years in the future back to the present to warn HERSELF that the world has become... peaceloving! In a last ditch attempt to restart the Cold War, the two Blights hijack a load of plutonium from dismantled warheads and escape back into the past to sell nuclear bombs to the highest bidder. Objective: To address the issue of military disarmament and illustrate that weapons of war (nuclear warheads, land mines, etc.) continue to pose threats even after peace is declared.

H00623-95007 TWELVE ANGRY ANIMALS: While climbing Mount Everest, the Planeteers are caught in a terrible blizzard and face certain death! Fortunately, they are led to a fantastic ice cavern by a snow leopard where they think they will be safe. But the cavern turns out to be a courtroom, and the Planeteers are put on trial for Humanity's crimes against their fellow species. Objective: To educate young viewers about endangered and extinct animal species and to explore the environmental threats which lead to extinction (e. g. habitat loss, overhunting, etc.)

H00623-95008 DIRTY POLITICS: It's twenty years in the future, and the Eco-villains are older, but certainly none the wiser. What's worse, they're all running for president, and they've kidnapped the future Planeteers so nothing can be done about it! Will anyone be able to stop the Eco-villains from turning the White House into the Blight House?!? Objective: To educate young viewers about the fundamental importance of voting in a democratic political system.

H00623-95009 ONE OF THE GANG: The Planeteers rescue a South American millionaire, and he rewards them with a vacation at a posh beach resort. While the others enjoy the pampering, Ma-ti is upset by such conspicuous consumption when so many poor people are struggling to survive in the nearby slums. He and Suchi decide to explore the shanty town, but they inadvertently fall in with a gang of troubled street kids. Objective: To help young viewers understand the global problems posed by economic disparity and illiteracy.

210-008 Rain of Terror: This rodent-ridden episode introduces viewers to the phenomenon of acid rain and its causes. It also provides examples of the detrimental effects of acid rain (e. g. damage of historical artifacts/architecture, lake acidity, etc.).

Objective: To provide young viewers with an understanding of what acid rain is, and steps which can be taken to prevent it from occurring.

210-010 Skumm Lord: Captain Planet and the Planeteers demonstrate there is value in preserving the world's rainforests when they go there to find a medicinal plant which cures the "rat rot" plague. **Objective:** To illustrate to young viewers the biodiversity which exists in the world's rainforests, and the fact that numerous important medicines are made from plants and animals found in rainforests.

210-012 -- Tree of Life: This episode explores the value of ancient redwood forests and discusses Native American perspectives with regard to the preservation of nature. **Objective:** To illustrate to young viewers the importance of old growth habitats, and to expose them to Native American cultural ideals.

210-015 -- The Conqueror: When Zarm tempts each of the Planeteers with individual power a feud erupts within the team. **Objective:** For young viewers to understand that greed and avarice make it difficult to get along with others, and that cooperation and teamwork are far more positive, productive qualities.

210-212 -- A Twist of Fate: During an earthquake Wheeler receives a blow to the head and ends up homeless and with amnesia. **Objective:** To illustrate that homelessness is often brought on by poverty and that we should have compassion for those who are less fortunate.

210-301 -- Greenhouse Planet: Dr. Blight cranks up the world's largest power plant and convinces the president that global warming is nothing more than an unproven theory. **Objective:** To provide young viewers with an understanding of the concept of global warming and its possible ramifications for our environment.

210-305 -- The Dream Machine: A miraculous flying saucer-like machine appears just outside a simple farming village and offers the townspeople luxuries beyond their wildest dreams. But at what price?!? **Objective:** To illustrate to young viewers the connection between the products they consume and the environmental "cost" of producing those products.

210-309 -- If It's Doomsday, This Must Be Belfast: To prove to Duke Nukem that the human species will self-destruct, Verminous Skumm plants stolen nuclear bombs in trouble spots around the globe, and gives triggers to both sides of the warring factions. **Objective:** To illustrate the suffering caused by war, and to emphasize that even cultures who have traditionally been hostile toward each other can find common ground on which to base peace.

210-310 -- The Guinea Pigs: After a series of rabbit, monkey, and dog nappings, Gaia sends the Planeteers to investigate. To their dismay, the Planeteers find themselves caught in the dilemma of animal testing. **Objective:** To provide viewers with an understanding of the controversy surrounding animal testing, and to educate viewers about possible alternatives to testing on live animals such as in vitro testing and computer modeling.

210-312 -- Night of the Wolf: Following a "savage" attack on his herd, a rancher blames wolves, which have recently been released back into Yellowstone National Park. Objective: To help viewers understand the role of predators in nature, and dispell myths about wolves being savage man and domestic animal killers.

0179-9207 - SEA NO EVIL: Gi takes a vacation at a dolphin research facility and inadvertently discovers the dolphins are being used to recover toxic chemicals from a sunken Nazi war ship. Objective: To illustrate unethical exploitation of marine mammals.

0179-9204 MISSING LINKA: While the other Planeteers deal with a toxic spill in small town USA, Linka gives up her ring and returns home to be with her grandmother who has become mysteriously ill. Objective: To educate viewers about the the problems of groundwater pollution and improper toxic waste disposal in Eastern Europe.

0179-9313 GHOST OF PORKALOIN PAST: When Hoggish Greedly inherits his grandpappy Don Porkaloin's estate, he builds a water wasting golf resort which threatens the local desert ecosystem. Objective: To educate young viewers about wise use of water resources in drought-prone environments.

0179-9317 A RIVER RAN THROUGH IT: A letter from a despondent young fan draws the Planeteers into a struggle between loggers and salmon fishermen. Objective: To teach viewers about the damage done to salmon spawning waters by the clearcutting of forests. To illustrate that sustainable, less environmentally damaging forestry/logging techniques need be found to ensure the future jobs of both loggers and fishermen.

H00623-95002 AN EYE FOR AN EYE: When Hoggish Greedly decides that river dolphins in the Amazon are eating into his commercial fishing profits, he devises a demented plan for their extermination. Objective: To teach children about products made from endangered species and to encourage them not to purchase these illegal products.

H00623-95010 OLD MA RIVER: While visiting India to do research on pollution in the sacred Ganges River, the Planeteers and thousands of others come down with a mysterious illness. Objective: To illustrate the importance of using location appropriate technology when addressing environmental problems.

H00623-95011 DELTA GONE: Traveling through the lush, African Okavanga Delta on a documentary film-making expedition, the Planeteers come across a makeshift dam, and pipelines which are diverting the life-giving water away from the delta, leaving it a parched desert. Objective: To provide young viewers with an understanding of the important role of water in sustaining life.

H00623-95012 NEVER THE TWAIN SHALL MEET: The Planeteers head South to meet their pal Milton who plans to show them the island is growing exponentially, jeopardizing the resource base and leading to political and environmental instability.

Objective: For viewers to understand the correlation between population increase and resource consumption/environmental pressures.

623-013 GREED IS THE WORD: Engines are revving up for a giant speedboat race through the Florida waterways. Unfortunately, the race threatens the endangered manatees who live in these backwaters. As usual, the Planetears try to put a stop to the eco-catastrophe. Objective: Educate young people about the plight of manatees in the Florida waterways.

210-001 A Hero for Earth: In this pilot episode, viewers meet the Planetears, and are introduced to the series mythology. Their first eco-emergency, the Planetears go on site to an Alaskan wildlife preserve to clean up a dangerous oil spill. Objective: For young viewers to learn about sensitive ecological regions and the potential environmental impact of oil drilling.

210-209 -- The Big Clam-Up: People are collapsing in San Francisco from a wide range of symptoms indicating pollution poisoning and the Planetears must find the cause. Objective: To illustrate to young viewers examples of non-point source pollution (e. g. street runoff, lawn chemical runoff) and its environmental impact.

210-311 -- Hog Tide: Gaia recounts the story about how Don Porkaloin, Hoggish Greedly's grandpa, created coastal catastrophe by building his Decco developments too close to the ocean. Objective: To educate viewers about the causes of coastal erosion and the need to take into account environmental considerations when building near the coast.

0179-9203 I JUST WANT TO BE YOUR TEDDY BEAR: In a story laced with magic and mystery, Hoggish Greedly and Rigger head south for Mardi Gras where they disguise themselves as ancient voodoo gods and poach Louisiana black bears in the bayou. Objective: To educate young people about the exploitation of and international trade in endangered species.

0179-9209 FUTURE SHOCK: Ma-Ti learns never to doubt the power of heart when super-villains from the future travel back in time to prevent environmentally-sensitive technology from going to market and changing the course of history to stop pollution for all time. Objective: To illustrate the importance of preventing environmental problems at the outset rather than relying on rectifying them once they've happened.

0179-9205 THE UNBEARABLE BLIGHTNESS OF BEING: Dr. Blight uses her latest and most devious device to zap herself into Gaia's body and literally control the world. Objective: To illustrate the power of technology, and the idea that people are the ones who determine whether technology will be used for good or bad.

0179-9206 - WHEELER'S ARK: The soft-hearted Planetears have been collecting homeless animals from around the world. But when Gaia sends them on a trip to return the endangered species to the wild, they find that the animals' habitats are in severe danger. Objective: To teach young viewers that habitat preservation is essential to the protection of endangered species.

0179-9208 TALKIN' TRASH: While the other Planeteers are helping out in a riot-ravaged L.A., Wheeler goes home to see his sick father in New York and discovers that his old sweetheart is the leader of a street gang in cahoots with Verminous Skumm. Objective: To teach young viewers that our environment is more than plants and animals, but also our friends and community.

0179-9210 GORILLAS WILL BE MISSED: An African boy from the future uses a virtual reality game and opens a door to the past where he meets the Planeteers and learns about the plight of the gorillas. Objective: To teach young people the important connection between protection of habitat and preservation of endangered species.

0179-9211 I'VE LOST MY MAYAN: The Planeteers are researching why ancient Mayan civilization vanished when they mysteriously travel through a time warp. Transported to ancient Maya, Ma-Ti is captured and mistaken for the son of environmentally minded rebels. Their real son winds up back in the present where he learns that modern civilization must learn to develop sustainability, or face disappearing like the Mayas. Objective: This unique episode illustrates the connection between over exploitation of natural resources and environmental degradation.

0179-9212 THE ENERGY VAMPIRE: High up in her macabre mountain top castle, Dr. Blight experiments on Duke Nukem, turning him into an energy vampire. Now able to juice up at any power source, Nukem threatens North America's supply of electricity, and its environment. Objective: To illustrate to viewers the environmental impact of electrical power generation, and to encourage energy conservation as a way to reduce environmental damage.

210-023, 024 -- Mission to Save Earth Pts. 1 & 2: When the Planeteers encounter a lone soldier on a deserted island, they must convince him that the war he was fighting is now over. Objective: To introduce viewers to the concept of military conversion -- e. g. Use of military personnel and technology for environmental protection and cleanup, and other civilian support activities.



To: The WB Affiliate General Managers and Program Directors

From: Jenny Sanders

Date: October 2, 1998

Subject: 3rd Quarter 1998 WB Television Network Commercial Information
And Educational Programs...

WB Educational Programs

Attached is a list of 3rd Quarter 1998 WB Educational Programs for your public files. Episodic descriptions of The WB's educational programming (***Channel Umptee 3, Captain Planet and Histerial***) are attached.

Certification

Attached is a Certification by The WB Network that all children's programs scheduled for broadcast during the third quarter of 1998 were formatted to comply with the commercial limits of the Children's Television Act of 1990. Also, the "E/I" notation represents the educational kids programming on The WB that meet the FCC guidelines and the 3 hour FCC requirement.

Quarterly Confirmation

The number of minutes allotted for network and local commercial did not exceed the limits set forth in the Children's Television Act. The number of commercial minutes for the third quarter of 1998 have been included in the broadcast formats forwarded to your station prior to each air date. The Certification and the Quarterly Confirmation are designed to furnish you with additional information concerning the commercial matter in the network children's programs, and to enable you to more easily comply with the public file requirement of the Children's Television Act.

Please feel free to contact me if you have any questions or require additional information.



MEMORANDUM

To: Station General Managers and Program Directors

From: Jenny Sanders

Date: October 2, 1998

Subject: 3rd Quarter E/I Program Information....

Attached is the first of a two-part FAX of the 3rd Quarter 1998 WB TV Network Commercial Information and Educational Program report...



MEMORANDUM

To: Station General Managers and Program Directors

From: Jenny Sanders

Date: October 2, 1998

Subject: 3rd Quarter E/I Program Information....

Attached is the first of a two-part FAX of the 3rd Quarter 1998 WB TV Network Commercial Information and Educational Program report...



To: The WB Affiliate General Managers and Program Directors

From: Jenny Sanders

Date: October 2, 1998

Subject: 3rd Quarter 1998 WB Television Network Commercial Information
And Educational Programs...

WB Educational Programs

Attached is a list of 3rd Quarter 1998 WB Educational Programs for your public files. Episodic descriptions of The WB's educational programming (***Channel Umptee 3***, ***Captain Planet and Histerial***) are attached.

Certification

Attached is a Certification by The WB Network that all children's programs scheduled for broadcast during the third quarter of 1998 were formatted to comply with the commercial limits of the Children's Television Act of 1990. Also, the "E/I" notation represents the educational kids programming on The WB that meet the FCC guidelines and the 3 hour FCC requirement.

Quarterly Confirmation

The number of minutes allotted for network and local commercial did not exceed the limits set forth in the Children's Television Act. The number of commercial minutes for the third quarter of 1998 have been included in the broadcast formats forwarded to your station prior to each air date. The Certification and the Quarterly Confirmation are designed to furnish you with additional information concerning the commercial matter in the network children's programs, and to enable you to more easily comply with the public file requirement of the Children's Television Act.

Please feel free to contact me if you have any questions or require additional information.

CERTIFICATION

The following is a list of all WB Television Network programs produced and broadcast for an audience of children twelve years old and younger that were scheduled for Broadcast during the third quarter of 1998. This certifies that each of these programs were formatted to allow for no more than 10.5 minutes of total commercial time per hour on weekends and 12 minutes of total commercial time per hour on weekdays. The actual number of commercial minutes were included in the network traffic reports for the third quarter of 1998.

CHILDREN'S PROGRAMSWEEKDAY PROGRAMS (7/01/98 - 9/11/98)

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: The Adventures of Captain Planet
Rating: TV-Y E/I
Length: 30 minutes
3. Program: Channel Umptee 3
Rating: TV-Y E/I
Length: 30 minutes
4. Program: Bugs 'n' Daffy
Rating: TV-Y
Length: 30 minutes
5. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
6. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
7. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 30 minutes
8. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes

WEEKDAY PROGRAMS (9/14/98 - 9/30/98)

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
3. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
4. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes
5. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes

WEEKEND PROGRAMS (7/4/98 - 9/13/98)

1. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
2. Program: Superman
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
4. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
5. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes

6. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
7. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes

WEEKEND PROGRAMS (9/19/98 – 9/27/98)

1. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
2. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Invasion America
Rating: TV-Y7 FV
Length: 60 minutes
4. Program: Pinky, Elmyra & The Brain
Rating: TV-Y
Length: 30 minutes
5. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes
6. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes

Channel Umptee-3 (TV-Y E/I)

Episodic Synopses

SHOW #1

#101

"Umptee Sunrise"

This morning, a full-fledged miracle has occurred! Today, at 6:51 a.m., Umptee-Standard time... the sun came up! Or did it? Ogden, Sheldon, and Holey Moley are on the scene to provide team coverage of the event when they discover that there is much more to this "sunrise" thing than meets the eyes.

Meanwhile from his penthouse office high atop Frump Tower, Stickley Ricketts watches this "private television station" and fumes. "What is this dribble about the Earth rotating around the sun?! The Sun isn't the center of the universe! I am!!" With his elegantly frumpish wife Pandora, looking on, he explains to his two Frump agents, Ed and Bud, "I am a Frump! My father was a Frump and his father before him was a Frump! We are a long and indistinguishable line of Frumps! We live in boxes. We like living in boxes. Everything and *everyone* belongs in a box... and Ricketts Industries manufactures the boxes. Now, this uninvited band of hooligans is telling the world to take things out of boxes... and look at them?! This has got to stop!"

So begins Stickley's endless campaign to "locate, infiltrate, and capture this Channel Umptee-3 and put them in a box where they belong!

SHOW #2

#102

"The Music Show"

Ogden steals the band-leaders Orchestra baton and tries to learn the meaning of music. Stickley **MUST** possess this thing called *Music* because of the *power* it has over people's behavior. He therefore kidnaps Clifton to **MAKE** music for him.

SHOW #3

#103

"The UFO Show"

When Ogden becomes convinced that UFO's are real and extraterrestrials exist, Professor Relevant explains to Ogden that, according to scientific evidence, life only exists on Earth. Meanwhile Stickley comes up with a plan: He will offer aliens a monetary reward to come to Earth, kidnap Channel Umptee-3 and take them back to wherever they came from.

SHOW #4

#104

"What's So Funny?"

Ogden tries to understand what makes something funny and how laughter can be the best medicine. Meanwhile, Stickley copyrights laughter and tries to collect money for every laugh that is laughed.

SHOW #5

#105

"The Now Voyagers"

Ogden goes on a personal search for an answer to an elusive question: What is *now* and *when* is *now*? Stickley doesn't know the answer, but he loves the concept of making all his tenants pay their rent *now* and yearns for it to always be *now*.

SHOW #6

#106

"Just Add Water"

As Ogden tries to find the perfect location for the "splashy" opening of the water show, the gang explores the concept of water and learns that Sheldon can't swim and is afraid of water. Meanwhile Stickley drops the Umpteers in the middle of the Sahara Desert in an attempt to "dehydrate" them and get rid of them for good.

SHOW #7

#107

"Perchance to Dream"

When Ogden has a terrible nightmare, Ogden and the gang learn about sleep and dreams. Meantime, Stickley instructs Bud and Ed to "tire out" the Umpteers by keeping them awake so that he can put them in a box once and for all.

SHOW #8

#108

"Sale of the Century"

How do you put a value on things? What is money? Ogden discovers the "magic" of money when a gumball machine turns quarters into gum. Meanwhile, Stickley figures, "If you can't stop them, buy them." Stickley offers Ogden a million dollars to buy the station. Will Ogden succumb to the lure of untold wealth?

SHOW #9

#109

"The Fear Show"

What is fear and what kinds of fears, i.e. fear of the Unknown, phobias, and paranoia. Sheldon is unable to fill in for Ogden on Channel Umptee-3 due to stage fright. Meantime Ogden maintains that he is not afraid of

anything. So what is Ogden afraid of? What does Stickley Ricketts fear? And will Sheldon get over his stage fright? Tune in for the next episode of Channel Umptee-3.

SHOW #10

#110

"Words Are Weird"

Ogden asks did you ever wonder why some sounds mean stuff and others don't? And why some sounds are words, and others are not? Sheldon learns the importance of words the hard way. His plan to keep show topics under his tight control fails when he forces the gang to only read the cue cards on air that he has written. Meanwhile, Stickley has problems of his own with words as Bud and Ed misinterpret one tiny thing and nearly demolish Frump Towers.

SHOW #11

#111

"Yours Mine And Ours"

When Channel Umptee-3 is presented with the "Harvey" award, a chocolate bunny, the concept of possession captures the gang's attention. Sheldon's and Ogden's friendship is tested when they argue and eventually have to go to court in order to decide who owns the "Harvey." Meanwhile Stickley decides to steal Holey Moley's hole and actually gets stuck inside it.

SHOW #12

#112

"Weather Or Not"

The gang explores the concept of weather as rain ruins Sheldon's planned kite show. Meanwhile Stickley hopes to get rid of the Umptee by luring them into the eye

SHOW # 13

#113

"The Whole Truth"

Ogden lies to the gang about his mother's illness, when instead of researching the show's topic he has a great time at a party. Meantime Stickley sees the perfect opportunity to get rid of Channel Umptee-3: He will destroy Ogden's and Sheldon's friendship by making sure that Sheldon finds out about Ogden's lie. Will the Umpteers survive Stickley's latest scheme?

The New Adventures of Captain Planet
Episodic Synopses
Air Dates July 1, 1998 – September 11, 1998

0179-9308 **'TEERS IN THE HOOD:** When Gi's teacher friend is wounded in the crossfire of a gang war, the Planeteers go undercover to infiltrate the rival gangs. Accepted as members, the Planeteers learn first hand about the pressures of the street, and what it's like to be stuck in a cycle of violence. Objective: To teach children that our environment is more than just nature, it's also where we live and the people with whom we interact. This episode encourages young people to make their environment better through constructive, non-violent problem-solving.

0179-9309 **Twilight Ozone:** While studying the effects of ozone depletion, the Planeteers encounter scientists in the Australian Outback who are experimenting on new life forms that thrive on deadly levels of UV radiation. Objective: To illustrate to young viewers the importance of the ozone layer in protecting us from the sun's dangerous UV rays, and to inform viewers of ways they can help prevent further damage to the ozone layer.

0179-9310 **NO HORSING AROUND:** As part of a traditional quest, Ma-ti's Native American friend must venture into the desert and tame a wild horse. Unfortunately, he is captured by Hoggish Greedly, who has illegally crossed onto Indian land to round up the wild horses for slaughter. Objective: Educate young people about the plight of wild horses in the North American West.

0179-9311 **HOLLYWASTE:** The Planeteers go to Hollywood to appear in an environmental thriller, and find out that big budgets can lead to big waste. Objective: To illustrate to viewers that waste can be found in all industries, but that with research and initiative, many things can be done to make businesses more environmentally responsible.

0179-9312 **MASS TRANSIT MAYHEM aka DISORIENTED EXPRESS:** Dr. Blight kidnaps the wealthy benefactor of a new smog-reducing railway system and threatens to sabotage the entire project. Objective: To illustrate that automobile exhaust is the primary cause of smog in urban areas, and that air pollution can be reduced by increasing the use of public transportation.

0179-9314 **NO PLACE LIKE HOME:** Dr. Blight uses some weird science to turn Gaia into a homeless person, and render Captain Planet powerless. Objective: To educate young viewers about common causes of homelessness, and to encourage understanding, tolerance and compassion for the homeless.

0179-9315 **HORNS A' PLENTY:** The Planeteers must stop a ring of rhino poachers who are killing the animals for their high-priced horns. Objective: To illustrate the cultural and economic motivations for poaching rhinos and to educate viewers about international law which prohibits killing and trade of endangered species.

0179-9316 LITTLE CROP OF HORRORS: Thinking she is going to solve the erosion problem near a remote village in Africa, Dr. Blight introduces a non-native species of vine which grows into a killer kudzu. Objective: To illustrate the dangers of introducing non-native species of plants and animals into ecosystems where they have no natural predators or control mechanisms.

0179-9318 IN ZARM'S WAY: With two young children's lives on the line, the nefarious Zarm offers Gi a chance to save them, if she can show that human beings are, by nature, good. Objective: To illustrate that all humans have common needs and desires, and that our lives and communities can be enhanced through mutual tolerance and respect.

0179-9319 NOTHING'S SACRED: When Verminous Skumm steals a sacred Indian relic, Ma-ti is driven by his Native American heritage to help return it to its rightful place. Objective: To educate viewers about the pilfering and vandalism of sacred Native American sites and artifacts, and to encourage respect for sacred objects and places of all religions.

0179-9320 WHO'S RUNNING THE SHOW: When the environmental programming at Learner TV is suddenly pre-empted by an anti-environmental, violence driven lineup, the Planeteers head to the television station to find out why. Objective: To satirize violence driven television programming and encourage viewers to watch and support programs with educational content and positive, pro-social messages.

0179-9321: NO SMALL PROBLEM: With landfills overflowing, Sly Sludge is ready to cash in on his new garbage shrinking ray. But when the Planeteers threaten to expose his scam, Sludge shrinks them down and buries them in a sea of refuse. Objective: To illustrate how much salvageable, reusable, compostable and recyclable material is wastefully sent to landfills.

0179-9322: NUMBERS GAME: Wedding bells ring when Wheeler and Linka... are married?!? Objective: To illustrate to viewers the correlation between population size and consumption of resources.

H00623-95001 5-RING PANDA-MONIUM: In a daring rescue attempt, the Planeteers go under cover and join Madam Mao's circus to help save a panda named Juliet. Objective: To educate young people about various forms of animal captivity (E. g. wildlife preserves, zoos, circuses) and to illustrate the abusive conditions experienced by some performing animals.

H00623-95003 101 MUTATIONS: Wheeler's kid cousin, Joey is devastated when his new puppy, Skippy, dies from birth defects. After being snubbed by the pet store owner that sold him Skippy, Joey runs away to the puppy mill where his best friend was born. Objective: To promote responsible pet ownership and teach young people about the inhumane treatment many dogs suffer in mass puppy breeding facilities, referred to as "puppy mills."

H00623-95004 WHOO GIVES A HOOT: Responding to a court order, the Planeteers have only days to collect evidence which proves that Looten Plunder's clearcutting plans will destroy the old growth forest habitat of the endangered spotted owl. Objective: To illustrate the importance of old growth forests to the survival of both endangered and non-endangered animal species.

H00623-95005 FROG DAY AFTERNOON: Frogs around the globe are disappearing at an alarming rate! It appears that the scar on Dr. Blight's face is spreading, and she thinks that a concoction of amphibian DNA will regenerate her skin and restore her girlish glamour. Objective: To educate young people about the environmental sensitivity of amphibians and their importance as natural "barometers" of environmental quality.

H00623-95006 A GOOD BOMB IS HARD TO FIND: Using her latest time travel device, Dr. Blight returns from 20 years in the future back to the present to warn HERSELF that the world has become... peaceloving! In a last ditch attempt to restart the Cold War, the two Blights hijack a load of plutonium from dismantled warheads and escape back into the past to sell nuclear bombs to the highest bidder. Objective: To addresses the issue of military disarmament and illustrate that weapons of war (nuclear warheads, land mines, etc.) continue to pose threats even after peace is declared.

H00623-95007 TWELVE ANGRY ANIMALS: While climbing Mount Everest, the Planeteers are caught in a terrible blizzard and face certain death! Fortunately, they are led to a fantastic ice cavern by a snow leopard where they think they will be safe. But the cavern turns out to be a courtroom, and the Planeteers are put on trial for Humanity's crimes against their fellow species. Objective: To educate young viewers about endangered and extinct animal species and to explore the environmental threats which lead to extinction (e. g. habitat loss, overhunting, etc.)

H00623-95008 DIRTY POLITICS: It's twenty years in the future, and the Eco-villains are older, but certainly none the wiser. What's worse, they're all running for president, and they've kidnapped the future Planeteers so nothing can be done about it! Will anyone be able to stop the Eco-villains from turning the White House into the Blight House?!? Objective: To educate young viewers about the fundamental importance of voting in a democratic political system.

H00623-95009 ONE OF THE GANG: The Planeteers rescue a South American millionaire, and he rewards them with a vacation at a posh beach resort. While the others enjoy the pampering, Ma-ti is upset by such conspicuous consumption when so many poor people are struggling to survive in the nearby slums. He and Suchi decide to explore the shanty town, but they inadvertently fall in with a gang of troubled street kids. Objective: To help young viewers understand the global problems posed by economic disparity and illiteracy.

210-008 Rain of Terror: This rodent-ridden episode introduces viewers to the phenomenon of acid rain and its causes. It also provides examples of the detrimental effects of acid rain (e. g. damage of historical artifacts/architecture, lake acidity, etc.).

Objective: To provide young viewers with an understanding of what acid rain is, and steps which can be taken to prevent it from occurring.

210-010 Skumm Lord: Captain Planet and the Planeteers demonstrate there is value in preserving the world's rainforests when they go there to find a medicinal plant which cures the "rat rot" plague. **Objective:** To illustrate to young viewers the biodiversity which exists in the world's rainforests, and the fact that numerous important medicines are made from plants and animals found in rainforests.

210-012 -- Tree of Life: This episode explores the value of ancient redwood forests and discusses Native American perspectives with regard to the preservation of nature. **Objective:** To illustrate to young viewers the importance of old growth habitats, and to expose them to Native American cultural ideals.

210-015 -- The Conqueror: When Zarm tempts each of the Planeteers with individual power a feud erupts within the team. **Objective:** For young viewers to understand that greed and avarice make it difficult to get along with others, and that cooperation and teamwork are far more positive, productive qualities.

210-212 -- A Twist of Fate: During an earthquake Wheeler receives a blow to the head and ends up homeless and with amnesia. **Objective:** To illustrate that homelessness is often brought on by poverty and that we should have compassion for those who are less fortunate.

210-301 -- Greenhouse Planet: Dr. Blight cranks up the world's largest power plant and convinces the president that global warming is nothing more than an unproven theory. **Objective:** To provide young viewers with an understanding of the concept of global warming and its possible ramifications for our environment.

210-305 -- The Dream Machine: A miraculous flying saucer-like machine appears just outside a simple farming village and offers the townspeople luxuries beyond their wildest dreams. But at what price?!? **Objective:** To illustrate to young viewers the connection between the products they consume and the environmental "cost" of producing those products.

210-309 -- If It's Doomsday, This Must Be Belfast: To prove to Duke Nukem that the human species will self-destruct, Verminous Skumm plants stolen nuclear bombs in trouble spots around the globe, and gives triggers to both sides of the warring factions. **Objective:** To illustrate the suffering caused by war, and to emphasize that even cultures who have traditionally been hostile toward each other can find common ground on which to base peace.

210-310 -- The Guinea Pigs: After a series of rabbit, monkey, and dog nappings, Gaia sends the Planeteers to investigate. To their dismay, the Planeteers find themselves caught in the dilemma of animal testing. **Objective:** To provide viewers with an understanding of the controversy surrounding animal testing, and to educate viewers about possible alternatives to testing on live animals such as in vitro testing and computer modeling.

210-312 -- Night of the Wolf: Following a "savage" attack on his herd, a rancher blames wolves, which have recently been released back into Yellowstone National Park. Objective: To help viewers understand the role of predators in nature, and dispell myths about wolves being savage man and domestic animal killers.

0179-9207 - SEA NO EVIL: Gi takes a vacation at a dolphin research facility and inadvertently discovers the dolphins are being used to recover toxic chemicals from a sunken Nazi war ship. Objective: To illustrate unethical exploitation of marine mammals.

0179-9204 MISSING LINKA: While the other Planeteers deal with a toxic spill in small town USA, Linka gives up her ring and returns home to be with her grandmother who has become mysteriously ill. Objective: To educate viewers about the the problems of groundwater pollution and improper toxic waste disposal in Eastern Europe.

0179-9313 GHOST OF PORKALOIN PAST: When Hoggish Greedly inherits his grandpappy Don Porkaloin's estate, he builds a water wasting golf resort which threatens the local desert ecosystem. Objective: To educate young viewers about wise use of water resources in drought-prone environments.

0179-9317 A RIVER RAN THROUGH IT: A letter from a despondent young fan draws the Planeteers into a struggle between loggers and salmon fishermen. Objective: To teach viewers about the damage done to salmon spawning waters by the clearcutting of forests. To illustrate that sustainable, less environmentally damaging forestry/logging techniques need be found to ensure the future jobs of both loggers and fishermen.

H00623-95002 AN EYE FOR AN EYE: When Hoggish Greedly decides that river dolphins in the Amazon are eating into his commercial fishing profits, he devises a demented plan for their extermination. Objective: To teach children about products made from endangered species and to encourage them not to purchase these illegal products.

H00623-95010 OLD MA RIVER: While visiting India to do research on pollution in the sacred Ganges River, the Planeteers and thousands of others come down with a mysterious illness. Objective: To illustrate the importance of using location appropriate technology when addressing environmental problems.

H00623-95011 DELTA GONE: Traveling through the lush, African Okavanga Delta on a documentary film-making expedition, the Planeteers come across a makeshift dam, and pipelines which are diverting the life-giving water away from the delta, leaving it a parched desert. Objective: To provide young viewers with an understanding of the important role of water in sustaining life.

H00623-95012 NEVER THE TWAIN SHALL MEET: The Planeteers head South to meet their pal Milton who plans to show them the island is growing exponentially, jeopardizing the resource base and leading to political and environmental instability.

Objective: For viewers to understand the correlation between population increase and resource consumption/environmental pressures.

623-013 GREED IS THE WORD: Engines are revving up for a giant speedboat race through the Florida waterways. Unfortunately, the race threatens the endangered manatees who live in these backwaters. As usual, the Planeteeers try to put a stop to the eco-catastrophe. Objective: Educate young people about the plight of manatees in the Florida waterways.

210-001 A Hero for Earth: In this pilot episode, viewers meet the Planeteeers, and are introduced to the series mythology. Their first eco-emergency, the Planeteeers go on site to an Alaskan wildlife preserve to clean up a dangerous oil spill. Objective: For young viewers to learn about sensitive ecological regions and the potential environmental impact of oil drilling.

210-209 -- The Big Clam-Up: People are collapsing in San Francisco from a wide range of symptoms indicating pollution poisoning and the Planeteeers must find the cause. Objective: To illustrate to young viewers examples of non-point source pollution (e. g. street runoff, lawn chemical runoff) and its environmental impact.

210-311 -- Hog Tide: Gaia recounts the story about how Don Porkaloin, Hoggish Greedly's grandpa, created coastal catastrophe by building his Decco developments too close to the ocean. Objective: To educate viewers about the causes of coastal erosion and the need to take into account environmental considerations when building near the coast.

0179-9203 I JUST WANT TO BE YOUR TEDDY BEAR: In a story laced with magic and mystery, Hoggish Greedly and Rigger head south for Mardi Gras where they disguise themselves as ancient voodoo gods and poach Louisiana black bears in the bayou. Objective: To educate young people about the exploitation of and international trade in endangered species.

0179-9209 FUTURE SHOCK: Ma-Ti learns never to doubt the power of heart when super-villains from the future travel back in time to prevent environmentally-sensitive technology from going to market and changing the course of history to stop pollution for all time. Objective: To illustrate the importance of preventing environmental problems at the outset rather than relying on rectifying them once they've happened.

0179-9205 THE UNBEARABLE BLIGHTNESS OF BEING: Dr. Blight uses her latest and most devious device to zap herself into Gaia's body and literally control the world. Objective: To illustrate the power of technology, and the idea that people are the ones who determine whether technology will be used for good or bad.

0179-9206 - WHEELER'S ARK: The soft-hearted Planeteeers have been collecting homeless animals from around the world. But when Gaia sends them on a trip to return the endangered species to the wild, they find that the animals' habitats are in severe danger. Objective: To teach young viewers that habitat preservation is essential to the protection of endangered species.



MEMORANDUM

To: Station General Managers and Program Directors

From: Jenny Sanders

Date: October 2, 1998

Subject: 3rd Quarter E/I Program Information....

Attached is the remainder of the 3rd Quarter 1998 WB TV Network Commercial Information and Educational Program report...

EPISODE TITLE: THE ATTACK OF THE VIKINGS

SHOW #4

AIR DATE: September 16, 1998

The sketches include:

"I'm Liking Being A Viking"

LOGLINE: LEIF ERIKSSON and THE KID CHORUS sing a rap song about the Vikings.

"The Boat Sketch"

LOGLINE: SVEN CHATTERSON (played by CHIT CHATTERSON) tries to sell a ship to IVAR THE BONELESS, a Viking who is planning to pillage England. Ivar wants a fierce-looking figurehead for his ship, but he isn't too happy with the ones Sven is offering since they look like kitty cats and puppy dogs.

"Surprise"

LOGLINE: After a Viking raid on a monastery during a bingo game played by monks and nuns, we see a Viking raid on a ship at sea. A woman, CATTY-LEE OF GIFFORD, is taken hostage and held for ransom. But the super-exuberant woman won't stop singing and talking, and she soon drives the Vikings nuts. Giving up the ransom, the Vikings hurriedly return her to her husband.

"Don't See It"

LOGLINE: LOUD KIDDINGTON plays BJARNI HERJOLFSSON, the first European to set eyes on the eastern coast of what is now North America. On a sailing Viking warship Loud calls out "DON'T SEE IT!" whenever he stops seeing land. Unfortunately for the Vikings, his loud voice continually wakes them from their blissful sleep. In this sketch, Bjarni is also interviewed by Bill Straitman on the talk show "Meet the Vikings".

"Valhalla Cantina and Grill"

LOGLINE: LEIF ERIKSSON and ERIC THE RED host a commercial touting the wonders of Valhalla, the legendary resting place of dead Vikings who party all night long for eternity!

"Closing: To the Stars and Beyond"

LOGLINE: FATHER TIME wraps up the half hour with a mention of the modern-day space probe named after the Vikings, Viking I which was launched from Cape Canaveral in 1975.

"Big Blunders: A Viking Funeral"

LOGLINE: SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN takes us to a genuine Viking funeral and shows us one which went awry.

SYNOPSIS: Sarah Coopersmith-Fitzwarren-Goldenheimer-Stein takes us to a genuine Viking funeral. She explains that the wealthiest Viking warriors and their most treasured possessions were placed on a burial ship and burned at sea. In this segment we see one Viking funeral which went awry. ERIC THE RED, who is very much alive, is upset because a pair of Vikings (played by FATHER TIME and the WORLD'S OLDEST WOMAN) are about to send him off to sea due to an error in the original order which says that Eric is deceased. Despite his protests, Eric is unable to convince the Vikings or his own wife about the mistake. In the end, Eric is saved -- but his worldly possessions go up in flame, making this incident a big blunder!

"The Shot Heard 'Round the World"

LOGLINE: LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19th, 1775.

"On the Beach"

LOGLINE: It's World War II, and PEPPER MILLS interviews General DWIGHT D. EISENHOWER during the Allied invasion of Nazi-occupied Europe on June 6th, 1944. Eisenhower, of course, isn't too happy about this interruption -- he's trying to win a war!

"The Wisdom of Solomon"

LOGLINE: The third and last King of Israel, KING SOLOMON (played by FATHER TIME) is the Groucho Marx-like host of a game show called "The Wisdom of Solomon". In this sketch he tries to find out the identity of BIG FAT BABY's mother. When the two female contestants both deny even knowing the baby, King Solomon, as the head of state, ends up with the spirited tyke.

EPISODE TITLE: HISTERIA! THE WILD WEST

SHOW #5

AIR DATE: September 17, 1998

The sketches include:

"Billie, the Kiddies' Show Opening"

LOGLINE: BILLIE THE KID breaks out of jail (which is guarded by SHERIFF PAT GARRETT) to start his hosting duties for the Wild West Show.

"The Gold Rush Song"

LOGLINE: The KID CHORUS sings a song about the 1849 Gold Rush after gold was discovered at Sutter's Saw Mill in Coloma Valley, California.

"Indian Givers"

LOGLINE: GENERAL GEORGE ARMSTRONG CUSTER, renown Indian fighter, hosts a game show which demonstrates how treaties signed by the Indian tribes and the American government were frequently changed, ignored and broken by the government. The contestants include SITTING BULL, CHIEF JOSEPH and GERONIMO. In the end, Custer is chased by hundreds of Indians who refuse to surrender peacefully and let settlers take over their land.

"Meet The Earps"

LOGLINE: FATHER TIME presents the famous EARP BROTHERS, Virgil, Wyatt and Morgan who helped keep law and order intact in Tombstone, Arizona in 1881. However, on Histeria, the Earp Brothers, played by LOUD KID, FROGGO and TOAST, illustrate their famous name by burping!

"Miss Information and Company: Doc Holliday"

LOGLINE: MISS INFORMATION interviews famous gunslinger and frontier dentist, DOC HOLLIDAY. Miss Info drives Doc nuts with her inane questions and her insistence that he call her "Ma'am".

EPISODE TITLE: THE AMERICAN REVOLUTION -- PART ONE

SHOW #6

AIR DATE: September 18, 1998

The sketches include:

"Stand Up George: Opening"

LOGLINE: Live from Mt. Vernon, Virginia, host GEORGE WASHINGTON opens today's show on the American Revolution. He's exasperated by MISS INFORMATION who thinks George was named after the Washington Monument, and he's annoyed by PEPPER who's upset that he's not Michael Jackson.

"'Twas the Night Before Trenton"

LOGLINE: In a spoof of "'Twas the Night Before Christmas", GEORGE WASHINGTON and members of the Histeria cast tell the story of Washington's surprise attack on the Hessians on December 24, 1776 in Trenton, New Jersey.

"The Showdown at Yorktown" -- Part One"

LOGLINE: The last battle of the American Revolutionary War on September 28, 1781, is played like a football game announced by sportscasters JOHN MADDOG and PAT SOMERSAULT. GEORGE WASHINGTON is the captain of the American Patriots, and GENERAL CORNWALLIS is the captain of the British Redcoats.

"Pitcher This"

LOGLINE: The story of MOLLY PITCHER, a woman who brought fresh water to her husband and his artillery crew during the Battle of Monmouth is seen in this commercial spoof in which Molly pitches "Water, the revolutionary refreshment!"

"The Showdown at Yorktown" -- Part Two"

LOGLINE: The battle begins with the kick-off -- and despite the strong British defense, FETCH helps win the game for the American Patriots when he delivers a cannonball to the British Redcoats, ending General Cornwallis' attack with a bang.

"The Year 1781 And Closing"

LOGLINE: GEORGE and MARTHA WASHINGTON, with assistance from other members of the Histeria cast, present other events that were happening around the world in 1781, then they sign off for today's show.

"Pony Express"

LOGLINE: BILLY THE KID presents a commercial spoof on the Pony Express, the "speedy" mail service between Missouri and California in 1860. Unlike our modern day Federal Express, the Pony Express promises to deliver mail in ten days!

"Pony Express Tag"

LOGLINE: BILLY THE KID explains that in 1861, overland telegraph connections made communication easier and put the Pony Express out of business -- much to the satisfaction of A PONY EXPRESS HORSE who's glad that he doesn't have to work anymore.

"Home On the Range with Bill Straitman"

LOGLINE: BILL STRAITMAN interviews famous buffalo hunter BUFFALO BILL CODY who is surprised to learn that in the 20th century over 35,000 buffalo live throughout the U.S. and Canada. He's also surprised when HUNDREDS OF BUFFALO appear and chase after him!

"Wild West -- Show Closing"

LOGLINE: Back in the hands of SHERIFF PAT GARRETT, BILLY THE KID wraps up the Wild West Show -- before the stone letters of a falling Histeria logo flatten him.

EPISODE TITLE: HISTERIA! SHOWCASE

SHOW #7A

AIR DATE: September 19, 1998

The sketches include:

"Get On the Columbus"

LOGLINE: In 1492, CHRISTOPHER COLUMBUS sailed the ocean blue to explore a new route to the Spice Islands. However, Columbus' zany crew is made up of the Histeria kids (TOAST, FROGGO, LUCKY BOB, LOUD KID, CHARITY, CHO-CHO, AKA PELLA and BIG FAT BABY) -- and the trip is not exactly smooth sailing. But with a little help from his new friends, Columbus finds America -- even though the Indians didn't know it was missing!

"Name Thy Cure"

LOGLINE: On the game show called "Name Thy Cure" (hosted by SAMMY MELMAN), contestants (played by TOAST, WORLD'S OLDEST WOMAN and MISS INFORMATION) answer questions about various medical remedies used during the 16th century in England during the Tudors' reign.

"Nobel's Big Bang Theory"

LOGLINE: LOUD KIDDINGTON performs a dramatic re-creation of the invention of dynamite -- BOOM!

"Name That Sword"

LOGLINE: BILL STRAITMAN interviews HAKON THE GOOD, King of Norway during the 10th century and one of the great Viking leaders and warriors. We learn that Vikings used to name their swords, and Hakon introduces his own collection of swords by doing the "voices" of each one. Unfortunately, the swords "argue" with each other, ending up in a huge show-stopping brawl.

"The Invasion Song"

LOGLINE: NAPOLEON and THE KID CHORUS sing a song showing that throughout time many countries have fought wars with each other. This song asks the question: "Can't we all just get along?" The answer is simple (as heard in the lyrics) -- "Give a chance to the olive branch and try a hug and kiss, Let's all be one big family!"

EPISODE TITLE: "THE KNOW-IT-ALLS"

SHOW #8

AIR DATE: September 21, 1998

The sketches include:

"Nostradamus Opening"

LOGLINE: NOSTRADAMUS, the 16th century soothsayer from France, hosts today's show which features some of the great thinkers of all time -- and he tells us about his greatest "predications".

"The Chicken Or The Egg"

LOGLINE: CONFUCIUS, the great Chinese philosopher and teacher, hosts his own show, "The Confucius Group". Today's topic is "Which came first, the Chicken or the Egg?". The panel, which includes THE WORLD'S OLDEST WOMAN, PLATO, CHARLES DARWIN and NELSON MANDELA, try their best to answer the question. Surprise guests, the EGG and the CHICKEN, appear and also add their two cents. However, the discussion heats up when Confucius decides that they both go first -- into a nice stir-fry!

"Mental Block"

LOGLINE: The Histeria kids help philosopher RENE DESCARTES come up with his famous axiom, "I think, therefore I am."

SYNOPSIS: Famous philosopher RENE DESCARTES is trying to come up a single brilliant statement that will distinguish him as the Founder of Modern Philosophy. However, his concentration is broken by a series of interruptions, thanks to the Histeria kids who each come by to visit. CHO-CHO and LUCKY BOB try to sell magazines, TOAST delivers a pizza, PEPPER wants his autograph, FROGGO wants to borrow something, FETCH wants to play catch, and BIG FAT BABY needs a diaper change. Finally, the kids' antics actually help Descartes come up with his famous axiom, "I think, therefore I am."

"Matching Wits"

LOGLINE: NOSTRADAMUS hosts a Dating Game-styled show in which MISS INFORMATION plays for a date with one of the greatest thinkers in the world. After rejecting THOMAS EDISON, PYTHAGORAS, PLATO, BEN FRANKLIN, ARISTOTLE, SIGMUND FREUD and COPERNICUS, Miss Info finally chooses MR. SMARTYPANTS who proves himself to be the smartest man who ever lived!

"Closing"

LOGLINE: In this wrap-up to the "Know-It-Alls", NOSTRADAMUS demonstrates his mental powers with an amazing trick.

EPISODE TITLE: "THE RENAISSANCE"

SHOW #9

AIR DATE: September 22, 1998

The sketches include:

"Show Teaser"

LOGLINE: In this brief introduction to "The Renaissance", the Histeria cast explains how life was harsh in the Dark and Middle Ages. By the 15th and 16th centuries, scholars traveled through Europe and spread their knowledge, helping to influence what is now known as the Renaissance.

"Opening with Madrigal"

LOGLINE: Famous artist and inventor, LEONARDO DA VINCI, is introduced as the host of the Renaissance half-hour -- and the KID CHORUS sings a song about how the Renaissance brought Europe out of the Dark Ages.

"Renaissance Man"

LOGLINE: In a parody of a superhero show, this sketch presents LEONARDO DA VINCI as "Renaissance Man", a courageous crime fighter who uses his intelligence and art to defeat evil in the form of a runaway lion, a damsel in distress and a gang of toughs.

"Art Attack"

LOGLINE: MISS INFORMATION and SISTER WINDBAG take us on a museum tour of great Renaissance art. However, network censor LYDIA KARAOKE interrupts the tour when she tries to cover up the nude paintings. In defense of the art, Sister Windbag goes one-on-one with Lydia, ending up with a genuine "art attack".

"Martin Luther's Top 95 List"

LOGLINE: In 1517, MARTIN LUTHER, a religious scholar from Germany published 95 theses or statements which opposed some of the customs of the Roman Catholic Church -- and in this sketch, DAVID LETTERMAN tells us the Top Five changes that didn't make Martin Luther's list.

"The Prince"

LOGLINE: NICCOLO MACHIAVELLI, famous Italian political philosopher gives a commercial pitch for his new book, "The Prince", which claims to help a person get political power by any means necessary.

"Armada Fireships"

LOGLINE: In 1588, KING PHILIP THE SECOND of Spain needed a huge fleet of warships to invade England to make the English convert to Catholicism. In response, an ENGLISH ADMIRAL tries out several different types of ships to defeat the invincible Spanish Armada -- from ships made out of cheese to ships made out of water -- but none of them are successful. Finally the Admiral takes TOAST's suggestion for fireships, small boats full of burning materials, and the English Navy finally defeated the Armada, establishing themselves as the strongest naval power in the world.

"Closing"

LOGLINE: In this wrap-up to the Renaissance half-hour, the LEONARDO DA VINCI and the Histeria cast tell us about other events that happened during the years of the Renaissance.

EPISODE TITLE: "THE U.S. CIVIL WAR -- PART TWO"

SHOW #10

AIR DATE: September 23, 1998

The sketches include:

"Abe Intro for Show #6"

LOGLINE: The Histeria cast introduces the host for today's show, ABRAHAM LINCOLN, by presenting facts about his life. Then Abe tells jokes like a stand-up comic as he introduces his wife, MARY TODD LINCOLN and announces today's theme, "The Return of the American Civil War".

"The Seceding Bunch"

LOGLINE: The KID CHORUS sings a song about the Southern states which seceded from the Union, thus marking the beginning of the Civil War.

"The Un-Civil War"

LOGLINE: In a Family Feud-styled game show, LYDIA KARAOKE hosts a game show pitting the North (led by ABRAHAM LINCOLN) against the South (led by JEFFERSON DAVIS). The challenge is to name the reasons for the Civil War. In the end, Abe and his team win the game -- but the battle rages on when the South rises up against the North.

"Johnny Shiloh, Drummer Boy"

LOGLINE: THE KID CHORUS sings a song about Johnny Shiloh, the Civil War's most famous drummer boy who was only nine years old.

"Dear Phineas"

LOGLINE: In a parody of Ken Burns' documentary on the Civil War, FATHER TIME helps narrate a fabricated story about a troop of Union soldiers which endured great hardships during the Civil War.

"Abe's Tall and Geeky -- Part 1"

LOGLINE: ABE LINCOLN gives a commercial pitch for "Abe's Tall and Geeky Shop", a store that specializes in suits for men who are similiar to Abe, the tall and the geeky.

"Full Speed Ahead"

LOGLINE: In 1864, UNION ADMIRAL DAVID FARRAGUT sailed through the mine-filled Mobile Bay, Alabama, when he uttered those famous words: "Damn the torpedos! Full speed ahead!" However, Network Censor LYDIA KARAOKE attempts to change Farragut's "questionable" language by suggesting he try other words. Instead, the Admiral sends Lydia out on a scouting mission for explosive mines -- and she finds one -- BOOM!

"Abe's Tall and Geeky -- Part Two"

LOGLINE: ABE LINCOLN finishes up his commercial pitch for "Abe's Tall and Geeky Shop" including all of the free bonuses customers get with their purchase of a suit.

EPISODE TITLE: "REALLY OLDIES BUT GOODIES"

SHOW #11

AIR DATE: September 24, 1998

The sketches include:

"Opening"

LOGLINE: The KID CHORUS, introduced as the Histeria Greek Chorus, sings a song introducing today's theme, Ancient Civilizations.

"Sumerian Alphabet"

LOGLINE: FATHER TIME, playing a teacher, explains *cunieform* (the system of writing with pictographs used by the ancient Sumerians) to his class of Histerian kids. Father Time then asks the kids to sing the Sumerian Alphabet Song. Unfortunately, there are more than 600 cunieform pictograph signs, and the kids aren't too happy about singing!

"Mummy Song"

LOGLINE: The KID CHORUS sings a short song about the Egyptian mummies who are buried inside the pyramids.

"Crazy Ahmed's"

LOGLINE: CRAZY AHMED (played by CHIT CHATTERSON) does a commercial pitch for mummification, in which the whole process is explained step-by-step.

"Egyptian Cats -- The Musical"

LOGLINE: FATHER TIME, FROGGO and CHARITY explain how ancient Egyptians worshipped cats as sacred animals. Then, live from the Great Sphinx at Giza, Histeria presents "Egyptian Cats" which features a chorus of MUMMIFIED CATS who screech at the top of their lungs!

"The Great Egyptian Pyramid"

LOGLINE: DICK CLARKANKHAMON (played by SAMMY MELMAN) hosts a game show (resembling "The \$10,000 Pyramid") in which contestants PEPPER, CLEOPATRA (played by the WORLD'S OLDEST WOMAN), MARC ANTONY and a HORSE pick categories and answer questions about ancient Egypt.

"We've Been Slaving On The Pyramid"

LOGLINE: The KID CHORUS sings a short song (to the tune of "I've Been Working On The Railroad") about how difficult it is to build a pyramid.

"Egyptian Headache Commercial"

LOGLINE: MISS INFORMATION pitches a commercial touting the benefits of trepanation, the ancient Egyptian medicinal practice of drilling a hole in one's skull to dispel evil spirits.

"One and Only Alexander"

LOGLINE: The KID CHORUS sings a short song about the teenage Greek commander, ALEXANDER THE GREAT.

"On The Road To Alexandria"

LOGLINE: In this brief sketch between TOAST and WORLD'S OLDEST WOMAN, we learn that ALEXANDER THE GREAT conquered Persia, created an empire that stretched from Greece to India, and named 17 cities after himself.

"Easter Buddy's Island"

LOGLINE: THE KID CHORUS sings a song about the strange 40 foot, 10 ton Moai Statues on Easter Island, a tiny volcanic island off of Chile's coast, which was discovered by Dutch explorer Jacob Roggeveen in 1722. The huge MOAI STATUES also join in the chorus.

"Closing"

LOGLINE: The KID CHORUS sings a brief song in this wrap-up to the half-hour show on Ancient Civilizations.

EPISODE TITLE: "THE AMERICAN REVOLUTION -- PART TWO"

SHOW #12

AIR DATE: September 25, 1998

The sketches include:

"American Revolution Opening"

LOGLINE: The Histeria cast introduces today's theme, the American Revolution.

"George and Martha Song"

LOGLINE: GEORGE and MARTHA WASHINGTON sing "I Can't Tell A Lie" in which Martha corrects her husband on some of his statements about himself.

"George Washington, Denture Wearer"

LOGLINE: In a commercial, GEORGE WASHINGTON explains that he has worn several types of false teeth, and he tries to sell us "Pachydents", the Choppers of Champions, false teeth made from the tusks of elephants. Unfortunately, the elephants aren't too happy about this product and they make their complaint known to George.

"The Splash Heard 'Round the World"

LOGLINE: The Boston Tea Party is depicted by various Histeria cast members who are assisted by American revolutionaries PAUL REVERE, SAM ADAMS and LENDALL PITTS. A BRITISH GENERAL, hearing of the tea party, tries to get a spot of tea from Sam Adams, but he soon finds out that all of the tea has already been tossed into the harbor.

"The Shot Heard 'Round the World"

LOGLINE: LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19, 1775.

"Midnight Line"

LOGLINE: FRED MOPPEL hosts a talk show in which he debunks Henry Wadsworth Longfellow's poem, "The Midnight Ride of Paul Revere".

SYNOPSIS: FRED MOPPEL hosts a talk show in which he debunks Henry Wadsworth Longfellow's poem, "The Midnight Ride of Paul Revere". PAUL REVERE tries to defend himself as a hero, but Revere's own horse testifies against him, accusing Revere of garbling the message, "The British are coming!". THE BRITISH REDCOATS appear on the show to explain that they easily arrested Revere before he actually finished his ride. Unsung heroes WILLIAM DAWES and DR. SAMUEL PRESCOT also show up to announce that Revere did not make the ride alone. In fact, Dawes and Prescott pitched in and helped warn the Minutemen that the British were coming. Finally, Revere accuses poet HENRY WADSWORTH LONGFELLOW for getting him into this mess in the first place -- and a big brawl erupts, pulling Moppel and all of his guests into the raucous fray.

"Closing"

LOGLINE: The Histeria cast wraps-up "The American Revolution".

EPISODE TITLE: "A BLAST IN THE PAST"

SHOW #13

AIR DATE: September 26, 1998

The sketches include:

"Blast In The Past -- Teaser"

LOGLINE: Under a full moon, MISS INFORMATION, FATHER TIME, BIG FAT BABY, LUCKY BOB, CHO-CHO, AKA PELLA, CHARITY, LOUD KID, FROGGO and FETCH explore an Egyptian pyramid in the Valley of the Kings. After eluding a booby trap, they think they've found the tomb of King Tutankhamon -- but when THE WORLD'S OLDEST WOMAN pops out of a mummy case, she corrects them; they've found Histeria!

"This Was Your Life"

LOGLINE: After KING TUT's tomb is uncovered by English archaeologist HOWARD CARTER and the Histeria gang, the teenage boy-king is amazed to find himself on the TV show, "This Was Your Life", hosted by FATHER TIME.

SYNOPSIS: After KING TUT's tomb is uncovered by English archaeologist HOWARD CARTER and the Histeria gang, the teenage boy-king is amazed to find himself on the TV show, "This Was Your Life", hosted by FATHER TIME. Various people from Tut's past appear on stage to reminisce -- his first wet nurse, the WORLD'S OLDEST WOMAN; his angry brother SMENKHKARE; his crazed wife, QUEEN ANKHESENPAATEN (played by PEPPER); the man who helped uncover Tut's tomb, LORD CARNARVON; and the man who discovered Tut, HOWARD CARTER.

"Romulus, Remus and Rome"

LOGLINE: TWIN BIG FAT BABIES are featured in this retelling of the legendary story of ROMULUS and REMUS, the brothers who some say founded the city of Rome in 750 B.C.

SYNOPSIS: TWIN BIG FAT BABIES are featured in this retelling of the legendary story of ROMULUS and REMUS, the brothers who some say founded the city of Rome in 750 B.C. The two boys (played by the twin Big Fat Babies) are rescued by A SHE-WOLF who adopts them into her wolf pack. However, the boys prove to be a handful, and the wolves can't wait for the kids to return to civilization and fulfill their destiny of building the city of Rome.

"When In Rome, Hurl As the Romans Hurl"

LOGLINE: After a cautionary disclaimer by LYDIA KARAOKE, Network Censor, the Histeria cast presents a sketch depicting the ancient Romans' Vomitorium, a special place people went to after a meal in order to make room for more food.

"Closing"

LOGLINE: KING TUT and the Histeria cast wrap-up today's show, "Blast In The Past".

EPISODE TITLE: "CHINA -- PART ONE"

SHOW #14

AIR DATE: September 28, 1998

The sketches include:

"China In A Nutshell: Pop Quiz"

LOGLINE: FATHER TIME introduces CONFUCIUS as the host of today's show on China. After a brief overview of Chinese history, we move on to a game show hosted by POP QUIZ (played by Father Time). Contestants LUCKY BOB and SUSANNA SUSQUAHANNA try their best to answer questions about China, but their zany answers drive Pop Quiz crazy!

"Chinese Dragon"

LOGLINE: A CHINESE DRAGON performs a monologue about himself, and we learn that during the Chou Dynasty the dragon was an important character in China's folklore. However, times are tough -- and it turns out that the Dragon is picking up some extra work as an actor in a commercial for "Sure Thing Fire Extinguishers".

"The Confucius Group: Fork Versus Chopstick"

LOGLINE: CONFUCIUS hosts a talk show which asks the burning question: Which is the better eating utensil, the fork or the chopstick? Guests BEN FRANKLIN, WORLD'S OLDEST WOMAN, HICK FARMER and ex-Beatle RINGO give their views on this subject - until Confucius gets frustrated and ends the show.

"The Song Dynasty"

LOGLINE: The Song Dynasty, which began in 960 A.D., is featured in this musical tribute with songs from the KID CHORUS, A FRANK SINATRA-ESQUE SINGER and WANG NEWTON.

"Digest While You Rest"

LOGLINE: CHIT CHATTERSON and CONFUCIUS do a commercial for an audio tape which helps teach the Chinese language.

"Genghis Khan"

LOGLINE: In this commercial spoof, GENGHIS KHAN, leader of the Mongol Empire, tells us about the benefits of following in his footsteps just like his grandson KUBLAI KHAN.

"Closing"

LOGLINE: CONFUCIUS signs off for today's show on China.

EPISODE TITLE: "TRIBUTE TO TYRANTS"

SHOW #15

AIR DATE: September 29, 1998

The sketches include:

"Tyrant Opening"

LOGLINE: The Histeria cast welcomes us to today's show, "Tribute To Tyrants".

"The Atilla and Hun Show"

LOGLINE: ATILIA, King of the Huns in 441 A.D., and his wife, THE HUN, perform in a Sonny and Cher-like show for their fellow barbarians. They introduce HORMIDAC, a stand-up comic whose corny act ends up infuriating Atilla.

"Overtaxed and Underdressed"

LOGLINE: WORLD'S OLDEST WOMAN stars as LADY GODIVA who is said to have ridden naked on a horse to protest a tax on the people of her town. A bystander, LOUD KIDDINGTON, is quite surprised to see the naked lady.

"Miss Information and Company: Napoleon"

LOGLINE: MISS INFORMATION interviews Napoleon who gets very upset with the questions she has to offer.

"Alexander the Pretty Good"

LOGLINE: SIGMUND FREUD analyzes ALEXANDER THE GREAT who thinks he's only "pretty good". When Freud brings in a polling expert who has done a survey of historians to find out how history judges Alexander, the teenage conqueror is devastated to find out that his ratings are only "pretty good"!

"Untouchable Cleopatra"

LOGLINE: This is a retelling of the story of CLEOPATRA (played by THE WORLD'S OLDEST WOMAN) and her two great loves, JULIUS CAESAR and MARC ANTONY. Cleo drives both men nuts and eventually follows them to heaven where she continues to pursue them.

"Tyrant Closing"

LOGLINE: The Histeria cast signs off for today's show, "Tribute To Tyrants".

EPISODE TITLE: "THE MONTEZUMA STORY"

SHOW #16

AIR DATE: September 30, 1998

The sketches include:

"Mesomaniacs: Opening"

LOGLINE: The Histeria cast welcomes us to Mesoamerica, explaining that from 1200 B.C. to the 16th century this area was home to great civilizations such as the Olmecs, the mayans, the Toltecs, the Aztecs and the Incas.

"Revenge of Montezuma's Revenge"

LOGLINE: FATHER TIME introduces the host of today's show, the man who ruled the Aztecs from 1502 to 1520, MONTEZUMA. Montezuma, with an assist from THE KID CHORUS, sings a song about Mesoamerica and its contributions which include calendars, stone writing, mathematics and sports. However, the great leader also expresses his anger toward the Spanish conquistadores who plundered the land - and both he and LOUD KIDDINGTON advise us not to drink the water!

"This Old Sacrificial Well"

LOGLINE: NOSTRADAMUS (playing BOB VILLA-NITZA) hosts a TV show in which he presents "cenotes", well used by the ancient Mayans to make religious offerings to their gods. He is assisted by FATHER TIME (playing a MAYAN HIGH PRIEST) who gets increasingly annoyed by the TV show host - and when the High Priest explains about picking a sacrificial victim, he happily uses Nostradamus for his demonstration!

"In the Aztec Army"

LOGLINE: In a parody of those TV commercials encouraging youth to join the U.S. Army, Histeria's SERIOUS ANNOUNCER GUY presents the Order of the Eagle, the most elite arm of the Aztec warriors in the 1400's.

"Mesomaniac Futbol"

LOGLINE: SAMMY MELMAN (playing FRANK GIFFORD-ALCOATL) and MONTEZUMA are the sports announcers for a game of "Pok-To-

Pok", an Aztec sport played throughout Mesoamerica and considered to be the origin of modern soccer and basketball. The big difference in this game is that the losers are sacrificed to an ancient Aztec god. TWO TEAMS (Aztec warriors on the one side; the HISTERIA KIDS on the other) play the game - and luckily the kids win when their Aztec opponents accidentally fall into a sacrificial well.

"Inca Shopping Network"

LOGLINE: MISS INFORMATION and INTI THE SUN GOD (played by MONTEZUMA) host an infomercial for INTI THE SUN GOD'S suntan products. Several callers (including TOAST, A HORSE and THE WORLD'S OLDEST WOMAN) inquire about the positive and negative effects of worshipping the sun.

"Mesomaniac: Closing"

LOGLINE: MONTEZUMA, unhappy with the realization that Hernan Cortez and his conquistadores have run everyone off the set of Histeria, bids farewell and signs off for today's episode.

0179-9208 TALKIN' TRASH: While the other Planeteers are helping out in a riot-ravaged L.A., Wheeler goes home to see his sick father in New York and discovers that his old sweetheart is the leader of a street gang in cahoots with Verminous Skumm. Objective: To teach young viewers that our environment is more than plants and animals, but also our friends and community.

0179-9210 GORILLAS WILL BE MISSED: An African boy from the future uses a virtual reality game and opens a door to the past where he meets the Planeteers and learns about the plight of the gorillas. Objective: To teach young people the important connection between protection of habitat and preservation of endangered species.

0179-9211 I'VE LOST MY MAYAN: The Planeteers are researching why ancient Mayan civilization vanished when they mysteriously travel through a time warp. Transported to ancient Maya, Ma-Ti is captured and mistaken for the son of environmentally minded rebels. Their real son winds up back in the present where he learns that modern civilization must learn to develop sustainability, or face disappearing like the Mayas. Objective: This unique episode illustrates the connection between over exploitation of natural resources and environmental degradation.

0179-9212 THE ENERGY VAMPIRE: High up in her macabre mountain top castle, Dr. Blight experiments on Duke Nukem, turning him into an energy vampire. Now able to juice up at any power source, Nukem threatens North America's supply of electricity, and its environment. Objective: To illustrate to viewers the environmental impact of electrical power generation, and to encourage energy conservation as a way to reduce environmental damage.

210-023, 024 -- Mission to Save Earth Pts. 1 & 2: When the Planeteers encounter a lone soldier on a deserted island, they must convince him that the war he was fighting is now over. Objective: To introduce viewers to the concept of military conversion -- e. g. Use of military personnel and technology for environmental protection and cleanup, and other civilian support activities.

Warner Bros.' *Histeria!*™
Statement of Educational Mission

as prepared by Miki Baumgarten, PhD.
for Warner Bros. Television Animation

Target Audience:

The target audience for this series is made up of six to twelve year-old boys and girls across a wide spectrum of socio-economic, racial and ethnic classifications. Materials will anchor in the center of the age range, thus challenging younger viewers and reinforcing learning for older viewers.

Overall Educational Objective and Rationale:

Above all, *Histeria* is intended to spark an interest in and love of history in the minds and hearts of young viewers.

In an effort to prepare youngsters to take a functional role in society, today's schools are placing a heavy emphasis on the teaching of basic skills -- reading, writing, mathematics, and elementary science. Insufficient time and energy is commonly spent on other core school subjects, including history, literature, social sciences, art, and music. Only especially motivated and advanced students are likely to achieve a sufficient breadth and depth of historical knowledge in a contemporary school setting.

A thorough knowledge of history, nevertheless, is vital for many reasons. Among other things, historical knowledge can give youngsters a sense of where they came from and who they are, thereby enhancing their self-acceptance and self-esteem. By analyzing past motivations, actions, and their results, youngsters can gain a basis for present-day performance and decision-making.

Historical knowledge can also be a source of enjoyment, inspiration, and general enlightenment. By combining facts and comedy, *Histeria* is intended to keep history alive, supply youngsters with a portion of the historical frame of reference missing in the schools, and challenge them to proceed with future learning.

Educational Format:

The learning objective and goals are fully integrated with the story-lines, characters and the historical settings dealt with in *Histeria*. In this way, new knowledge and learning skills become part of the overall fun of the series.

Educational Goals:

- To bring viewers an awareness of and appreciation for history and historical topics.
- To increase viewers' core historical knowledge base -- including fact-based knowledge and generalized knowledge of historical trends, themes, and movements. Series episodes deal with a wide range of historical topics and subtopics, including: American History, World History, Political History, Scientific History, Ancient History, Art History, Music History, and more.
- To enhance viewers knowledge and understanding of different ethnic, religious, geographical, cultural and gender-based groups throughout history and in modern times, in order to increase tolerance and promote diversity.
- To enhance viewers' vital "learning to learn" skills, including, questioning, observation, and fact finding -- useful for historical investigation as well as investigation into other content areas.
- To help viewers learn to exercise logic, judgment and analysis in order to assess the veracity and worth of new historical knowledge presented.

Executive Producer/Created by - Tom Ruegger
Producer - Bob Doucette
Co-Producer/Story Editor - Mark Seidenberg
Educational Consultant - Miki Baumgarten, PhD.

Warner Bros.' *Histeria!* title, characters, names, and all related indicia are trademarks of Warner Bros. © 1998.

EPISODE TITLE: HISTERIA! SNEAK PEEK!

SHOW #1A

AIR DATE: September 12, 1998

The sketches include:

"Big Fatzilla Baby"

LOGLINE: A giant BIG FAT BABY stomps through a city in this parody of the movie trailer for "Godzilla".

"Go Fly A Kite"

LOGLINE: Famous inventor and statesman BENJAMIN FRANKLIN meets the kids of "Histeria!" when their kite gets stuck on his roof. Although Ben tries to get the kids to leave his house, the kids actually help him come up with some of his most famous quotations and inventions.

SYNOPSIS: In this sketch, famous inventor and statesman Benjamin Franklin meets up with the kids of "Histeria!" when their kite gets stuck on his roof. Ben just wants Lucky Bob, Cho-Cho, Toast, Big Fat Baby, Loud Kiddington and Froggo to leave -- he has been up all night trying to come with clever sayings for his latest book, "Poor Richard's Almanack". But the kids are determined to get their kite back.

During their brief stay at Ben's house, the kids actually help him come up with ideas for his famous inventions (like bifocals and the Franklin stove) and with quotations for his new book.

Lucky Bob proves to be a resourceful hero when he successfully retrieves the kite and uses Ben's doorkey as part of the kite's tail. During a sudden thunderstorm, Ben tries to get his key back -- and when he grabs the kite away from Lucky Bob, a bolt of lightning surges down the string, zapping the famous inventor. In the end, the happy kids get their kite back -- and Ben Franklin finally discovers that lightning is made of electricity.

EPISODE TITLE: INVENTORS HALL OF FAME - PART ONE

SHOW #2

AIR DATE: September 14, 1998

"The Fame of Philo Farnsworth"

LOGLINE: THE KID CHORUS sings a song about Philo Farnsworth, one of the early pioneers who developed television.

"Pa Bell: Part One"

LOGLINE: FATHER TIME (playing Rod Serling) presents "The Telephone Zone". After ALEXANDER GRAHAM BELL invents the telephone, he wakes up the next day to find himself faced with all of the modern trappings of telephones as we know them today.

"Edison Unplugged"

LOGLINE: The Histeria kids visit THOMAS EDISON in his lab and help him come up with the idea of the incandescent light bulb.

"Ask Me If I Care"

LOGLINE: On his very own talk show, TOAST interviews ROBERT J. OPPENHEIMER, one of the scientists who developed the first atom bomb. When Oppenheimer fails to interest the laid back Toast, the teen pulls a lever and sends the famous scientist flying over the horizon.

"Pa Bell: Part Two"

LOGLINE: In this second installment of "The Telephone Zone", ALEXANDER GRAHAM BELL tries to find his assistant Watson, and is exasperated by a car phone, a phone booth and disembodied phone operators. Bell continues to go mad!

"Time for Mr. Smartypants: Thomas Crapper"

LOGLINE: The smartest man on earth, MR. SMARTYPANTS pulls a toilet out of his pants and presents us with the man who helped develop the toilet, THOMAS CRAPPER. But LYDIA KARAOKE, Network Censor, is upset that Mr. Smartypants is using the word "crapper" -- and she's not too happy about him digging around in his pants either.

"Pa Bell: Part Two"

LOGLINE: In this third and final installment of "The Telephone Zone", ALEXANDER GRAHAM BELL fails to find his assistant Watson. Instead he finds an answering machine and ends up in a mental institution.

EPISODE TITLE: THE U.S. CIVIL WAR -- PART ONE

SHOW #3

AIR DATE: September 15, 1998

The sketches include:

"Backstage Abe"

LOGLINE: We see the hustle and bustle of the Histeria cast as they help ABE LINCOLN get ready to host today's episode of Histeria!

"Abe's Monologue"

LOGLINE: ABE LINCOLN proves to be a funny stand-up comic as he welcomes the audience to the Civil War.

"The Hits of the '60's!"

LOGLINE: In the style of modern-day commercials for classic rock and roll tunes, FATHER TIME and MISS INFORMATION host an upbeat commercial for the Hits of the 1860's which include many famous battles and dates of the Civil War.

"The Shot Heard 'Round the World"

LOGLINE: LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19th, 1775.

"Abefeld"

LOGLINE: In a parody of "Seinfeld", ABE LINCOLN is the star of his own Civil War sitcom which includes his friends, GEORGE B. McCLELLAN, Commander-in-Chief of the Union troops (playing the part of George), and ALAN PINKERTON, chief detective of McClellan's army (playing the part of Kramer). Abe's nemesis, JEFFERSON DAVIS, President of the Confederacy (playing the part of Newman), tries to attack Abe in his apartment -- and poor McClellan ends up getting the brunt of a cannon blast.

"Four Score"

LOGLINE: LOUD KIDDINGTON interrupts ABE LINCOLN as he delivers his famous Gettysburg Address. Loud doesn't understand the speech and insists that Abe use words that kids can understand.



MEMORANDUM

To: Station General Managers and Program Directors

From: Jenny Sanders

Date: October 2, 1998

Subject: 3rd Quarter E/I Program Information....

Attached is the remainder of the 3rd Quarter 1998 WB TV Network Commercial Information and Educational Program report...

EPISODE TITLE: THE ATTACK OF THE VIKINGS

SHOW #4

AIR DATE: September 16, 1998

The sketches include:

"I'm Liking Being A Viking"

LOGLINE: LEIF ERIKSSON and THE KID CHORUS sing a rap song about the Vikings.

"The Boat Sketch"

LOGLINE: SVEN CHATTERSON (played by CHIT CHATTERSON) tries to sell a ship to IVAR THE BONELESS, a Viking who is planning to pillage England. Ivar wants a fierce-looking figurehead for his ship, but he isn't too happy with the ones Sven is offering since they look like kitty cats and puppy dogs.

"Surprise"

LOGLINE: After a Viking raid on a monastery during a bingo game played by monks and nuns, we see a Viking raid on a ship at sea. A woman, CATTY-LEE OF GIFFORD, is taken hostage and held for ransom. But the super-exuberant woman won't stop singing and talking, and she soon drives the Vikings nuts. Giving up the ransom, the Vikings hurriedly return her to her husband.

"Don't See It"

LOGLINE: LOUD KIDDINGTON plays BJARNI HERJOLFSSON, the first European to set eyes on the eastern coast of what is now North America. On a sailing Viking warship Loud calls out "DON'T SEE IT!" whenever he stops seeing land. Unfortunately for the Vikings, his loud voice continually wakes them from their blissful sleep. In this sketch, Bjarni is also interviewed by Bill Straitman on the talk show "Meet the Vikings".

"Valhalla Cantina and Grill"

LOGLINE: LEIF ERIKSSON and ERIC THE RED host a commercial touting the wonders of Valhalla, the legendary resting place of dead Vikings who party all night long for eternity!

"Closing: To the Stars and Beyond"

LOGLINE: FATHER TIME wraps up the half hour with a mention of the modern-day space probe named after the Vikings, Viking I which was launched from Cape Canaveral in 1975.

"Big Blunders: A Viking Funeral"

LOGLINE: SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN takes us to a genuine Viking funeral and shows us one which went awry.

SYNOPSIS: Sarah Coopersmith-Fitzwarren-Goldenheimer-Stein takes us to a genuine Viking funeral. She explains that the wealthiest Viking warriors and their most treasured possessions were placed on a burial ship and burned at sea. In this segment we see one Viking funeral which went awry. ERIC THE RED, who is very much alive, is upset because a pair of Vikings (played by FATHER TIME and the WORLD'S OLDEST WOMAN) are about to send him off to sea due to an error in the original order which says that Eric is deceased. Despite his protests, Eric is unable to convince the Vikings or his own wife about the mistake. In the end, Eric is saved -- but his worldly possessions go up in flame, making this incident a big blunder!

"The Shot Heard 'Round the World"

LOGLINE: LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19th, 1775.

"On the Beach"

LOGLINE: It's World War II, and PEPPER MILLS interviews General DWIGHT D. EISENHOWER during the Allied invasion of Nazi-occupied Europe on June 6th, 1944. Eisenhower, of course, isn't too happy about this interruption -- he's trying to win a war!

"The Wisdom of Solomon"

LOGLINE: The third and last King of Israel, KING SOLOMON (played by FATHER TIME) is the Groucho Marx-like host of a game show called "The Wisdom of Solomon". In this sketch he tries to find out the identity of BIG FAT BABY's mother. When the two female contestants both deny even knowing the baby, King Solomon, as the head of state, ends up with the spirited tyke.

EPISODE TITLE: HISTERIA! THE WILD WEST

SHOW #5

AIR DATE: September 17, 1998

The sketches include:

"Billie, the Kiddies' Show Opening"

LOGLINE: BILLIE THE KID breaks out of jail (which is guarded by SHERIFF PAT GARRETT) to start his hosting duties for the Wild West Show.

"The Gold Rush Song"

LOGLINE: The KID CHORUS sings a song about the 1849 Gold Rush after gold was discovered at Sutter's Saw Mill in Coloma Valley, California.

"Indian Givers"

LOGLINE: GENERAL GEORGE ARMSTRONG CUSTER, renown Indian fighter, hosts a game show which demonstrates how treaties signed by the Indian tribes and the American government were frequently changed, ignored and broken by the government. The contestants include SITTING BULL, CHIEF JOSEPH and GERONIMO. In the end, Custer is chased by hundreds of Indians who refuse to surrender peacefully and let settlers take over their land.

"Meet The Earps"

LOGLINE: FATHER TIME presents the famous EARP BROTHERS, Virgil, Wyatt and Morgan who helped keep law and order intact in Tombstone, Arizona in 1881. However, on Histeria, the Earp Brothers, played by LOUD KID, FROGGO and TOAST, illustrate their famous name by burping!

"Miss Information and Company: Doc Holliday"

LOGLINE: MISS INFORMATION interviews famous gunslinger and frontier dentist, DOC HOLLIDAY. Miss Info drives Doc nuts with her inane questions and her insistence that he call her "Ma'am".

EPISODE TITLE: THE AMERICAN REVOLUTION -- PART ONE

SHOW #6

AIR DATE: September 18, 1998

The sketches include:

"Stand Up George: Opening"

LOGLINE: Live from Mt. Vernon, Virginia, host GEORGE WASHINGTON opens today's show on the American Revolution. He's exasperated by MISS INFORMATION who thinks George was named after the Washington Monument, and he's annoyed by PEPPER who's upset that he's not Michael Jackson.

"'Twas the Night Before Trenton"

LOGLINE: In a spoof of "'Twas the Night Before Christmas", GEORGE WASHINGTON and members of the Histeria cast tell the story of Washington's surprise attack on the Hessians on December 24, 1776 in Trenton, New Jersey.

"The Showdown at Yorktown" -- Part One"

LOGLINE: The last battle of the American Revolutionary War on September 28, 1781, is played like a football game announced by sportscasters JOHN MADDOG and PAT SOMERSAULT. GEORGE WASHINGTON is the captain of the American Patriots, and GENERAL CORNWALLIS is the captain of the British Redcoats.

"Pitcher This"

LOGLINE: The story of MOLLY PITCHER, a woman who brought fresh water to her husband and his artillery crew during the Battle of Monmouth is seen in this commercial spoof in which Molly pitches "Water, the revolutionary refreshment!"

"The Showdown at Yorktown" -- Part Two"

LOGLINE: The battle begins with the kick-off -- and despite the strong British defense, FETCH helps win the game for the American Patriots when he delivers a cannonball to the British Redcoats, ending General Cornwallis' attack with a bang.

"The Year 1781 And Closing"

LOGLINE: GEORGE and MARTHA WASHINGTON, with assistance from other members of the Histeria cast, present other events that were happening around the world in 1781, then they sign off for today's show.

"Pony Express"

LOGLINE: BILLY THE KID presents a commercial spoof on the Pony Express, the "speedy" mail service between Missouri and California in 1860. Unlike our modern day Federal Express, the Pony Express promises to deliver mail in ten days!

"Pony Express Tag"

LOGLINE: BILLY THE KID explains that in 1861, overland telegraph connections made communication easier and put the Pony Express out of business -- much to the satisfaction of A PONY EXPRESS HORSE who's glad that he doesn't have to work anymore.

"Home On the Range with Bill Straitman"

LOGLINE: BILL STRAITMAN interviews famous buffalo hunter BUFFALO BILL CODY who is surprised to learn that in the 20th century over 35,000 buffalo live throughout the U.S. and Canada. He's also surprised when HUNDREDS OF BUFFALO appear and chase after him!

"Wild West -- Show Closing"

LOGLINE: Back in the hands of SHERIFF PAT GARRETT, BILLY THE KID wraps up the Wild West Show -- before the stone letters of a falling Histeria logo flatten him.

EPISODE TITLE: HISTERIA! SHOWCASE

SHOW #7A

AIR DATE: September 19, 1998

The sketches include:

"Get On the Columbus"

LOGLINE: In 1492, CHRISTOPHER COLUMBUS sailed the ocean blue to explore a new route to the Spice Islands. However, Columbus' zany crew is made up of the Histeria kids (TOAST, FROGGO, LUCKY BOB, LOUD KID, CHARITY, CHO-CHO, AKA PELLA and BIG FAT BABY) -- and the trip is not exactly smooth sailing. But with a little help from his new friends, Columbus finds America -- even though the Indians didn't know it was missing!

"Name Thy Cure"

LOGLINE: On the game show called "Name Thy Cure" (hosted by SAMMY MELMAN), contestants (played by TOAST, WORLD'S OLDEST WOMAN and MISS INFORMATION) answer questions about various medical remedies used during the 16th century in England during the Tudors' reign.

"Nobel's Big Bang Theory"

LOGLINE: LOUD KIDDINGTON performs a dramatic re-creation of the invention of dynamite -- BOOM!

"Name That Sword"

LOGLINE: BILL STRAITMAN interviews HAKON THE GOOD, King of Norway during the 10th century and one of the great Viking leaders and warriors. We learn that Vikings used to name their swords, and Hakon introduces his own collection of swords by doing the "voices" of each one. Unfortunately, the swords "argue" with each other, ending up in a huge show-stopping brawl.

"The Invasion Song"

LOGLINE: NAPOLEON and THE KID CHORUS sing a song showing that throughout time many countries have fought wars with each other. This song asks the question: "Can't we all just get along?" The answer is simple (as heard in the lyrics) -- "Give a chance to the olive branch and try a hug and kiss, Let's all be one big family!"

EPISODE TITLE: "THE KNOW-IT-ALLS"

SHOW #8

AIR DATE: September 21, 1998

The sketches include:

"Nostradamus Opening"

LOGLINE: NOSTRADAMUS, the 16th century soothsayer from France, hosts today's show which features some of the great thinkers of all time -- and he tells us about his greatest "prediciations".

"The Chicken Or The Egg"

LOGLINE: CONFUCIUS, the great Chinese philosopher and teacher, hosts his own show, "The Confucius Group". Today's topic is "Which came first, the Chicken or the Egg?". The panel, which includes THE WORLD'S OLDEST WOMAN, PLATO, CHARLES DARWIN and NELSON MANDELA, try their best to answer the question. Surprise guests, the EGG and the CHICKEN, appear and also add their two cents. However, the discussion heats up when Confucius decides that they both go first -- into a nice stir-fry!

"Mental Block"

LOGLINE: The Histeria kids help philosopher RENE DESCARTES come up with his famous axiom, "I think, therefore I am."

SYNOPSIS: Famous philosopher RENE DESCARTES is trying to come up a single brilliant statement that will distinguish him as the Founder of Modern Philosophy. However, his concentration is broken by a series of interruptions, thanks to the Histeria kids who each come by to visit. CHO-CHO and LUCKY BOB try to sell magazines, TOAST delivers a pizza, PEPPER wants his autograph, FROGGO wants to borrow something, FETCH wants to play catch, and BIG FAT BABY needs a diaper change. Finally, the kids' antics actually help Descartes come up with his famous axiom, "I think, therefore I am."

"Matching Wits"

LOGLINE: NOSTRADAMUS hosts a Dating Game-styled show in which MISS INFORMATION plays for a date with one of the greatest thinkers in the world. After rejecting THOMAS EDISON, PYTHAGORAS, PLATO, BEN FRANKLIN, ARISTOTLE, SIGMUND FREUD and COPERNICUS, Miss Info finally chooses MR. SMARTYPANTS who proves himself to be the smartest man who ever lived!

"Closing"

LOGLINE: In this wrap-up to the "Know-It-Alls", NOSTRADAMUS demonstrates his mental powers with an amazing trick.

EPISODE TITLE: "THE RENAISSANCE"

SHOW #9

AIR DATE: September 22, 1998

The sketches include:

"Show Teaser"

LOGLINE: In this brief introduction to "The Renaissance", the Histeria cast explains how life was harsh in the Dark and Middle Ages. By the 15th and 16th centuries, scholars traveled through Europe and spread their knowledge, helping to influence what is now known as the Renaissance.

"Opening with Madrigal"

LOGLINE: Famous artist and inventor, LEONARDO DA VINCI, is introduced as the host of the Renaissance half-hour -- and the KID CHORUS sings a song about how the Renaissance brought Europe out of the Dark Ages.

"Renaissance Man"

LOGLINE: In a parody of a superhero show, this sketch presents LEONARDO DA VINCI as "Renaissance Man", a courageous crime fighter who uses his intelligence and art to defeat evil in the form of a runaway lion, a damsel in distress and a gang of toughs.

"Art Attack"

LOGLINE: MISS INFORMATION and SISTER WINDBAG take us on a museum tour of great Renaissance art. However, network censor LYDIA KARAOKE interrupts the tour when she tries to cover up the nude paintings. In defense of the art, Sister Windbag goes one-on-one with Lydia, ending up with a genuine "art attack".

"Martin Luther's Top 95 List"

LOGLINE: In 1517, MARTIN LUTHER, a religious scholar from Germany published 95 theses or statements which opposed some of the customs of the Roman Catholic Church -- and in this sketch, DAVID LETTERMAN tells us the Top Five changes that didn't make Martin Luther's list.

"The Prince"

LOGLINE: NICCOLO MACHIAVELLI, famous Italian political philosopher gives a commercial pitch for his new book, "The Prince", which claims to help a person get political power by any means necessary.

"Armada Fireships"

LOGLINE: In 1588, KING PHILIP THE SECOND of Spain needed a huge fleet of warships to invade England to make the English convert to Catholicism. In response, an ENGLISH ADMIRAL tries out several different types of ships to defeat the invincible Spanish Armada -- from ships made out of cheese to ships made out of water -- but none of them are successful. Finally the Admiral takes TOAST's suggestion for fireships, small boats full of burning materials, and the English Navy finally defeated the Armada, establishing themselves as the strongest naval power in the world.

"Closing"

LOGLINE: In this wrap-up to the Renaissance half-hour, the LEONARDO DA VINCI and the Histeria cast tell us about other events that happened during the years of the Renaissance.

EPISODE TITLE: "THE U.S. CIVIL WAR -- PART TWO"

SHOW #10

AIR DATE: September 23, 1998

The sketches include:

"Abe Intro for Show #6"

LOGLINE: The Histeria cast introduces the host for today's show, ABRAHAM LINCOLN, by presenting facts about his life. Then Abe tells jokes like a stand-up comic as he introduces his wife, MARY TODD LINCOLN and announces today's theme, "The Return of the American Civil War".

"The Seceding Bunch"

LOGLINE: The KID CHORUS sings a song about the Southern states which seceded from the Union, thus marking the beginning of the Civil War.

"The Un-Civil War"

LOGLINE: In a Family Feud-styled game show, LYDIA KARAOKE hosts a game show pitting the North (led by ABRAHAM LINCOLN) against the South (led by JEFFERSON DAVIS). The challenge is to name the reasons for the Civil War. In the end, Abe and his team win the game -- but the battle rages on when the South rises up against the North.

"Johnny Shiloh, Drummer Boy"

LOGLINE: THE KID CHORUS sings a song about Johnny Shiloh, the Civil War's most famous drummer boy who was only nine years old.

"Dear Phineas"

LOGLINE: In a parody of Ken Burns' documentary on the Civil War, FATHER TIME helps narrate a fabricated story about a troop of Union soldiers which endured great hardships during the Civil War.

"Abe's Tall and Geeky -- Part 1"

LOGLINE: ABE LINCOLN gives a commercial pitch for "Abe's Tall and Geeky Shop", a store that specializes in suits for men who are similiar to Abe, the tall and the geeky.

"Full Speed Ahead"

LOGLINE: In 1864, UNION ADMIRAL DAVID FARRAGUT sailed through the mine-filled Mobile Bay, Alabama, when he uttered those famous words: "Damn the torpedos! Full speed ahead!" However, Network Censor LYDIA KARAOKE attempts to change Farragut's "questionable" language by suggesting he try other words. Instead, the Admiral sends Lydia out on a scouting mission for explosive mines -- and she finds one -- BOOM!

"Abe's Tall and Geeky -- Part Two"

LOGLINE: ABE LINCOLN finishes up his commercial pitch for "Abe's Tall and Geeky Shop" including all of the free bonuses customers get with their purchase of a suit.

EPISODE TITLE: "REALLY OLDIES BUT GOODIES"

SHOW #11

AIR DATE: September 24, 1998

The sketches include:

"Opening"

LOGLINE: The KID CHORUS, introduced as the Histeria Greek Chorus, sings a song introducing today's theme, Ancient Civilizations.

"Sumerian Alphabet"

LOGLINE: FATHER TIME, playing a teacher, explains *cunieform* (the system of writing with pictographs used by the ancient Sumerians) to his class of Histerian kids. Father Time then asks the kids to sing the Sumerian Alphabet Song. Unfortunately, there are more than 600 cunieform pictograph signs, and the kids aren't too happy about singing!

"Mummy Song"

LOGLINE: The KID CHORUS sings a short song about the Egyptian mummies who are buried inside the pyramids.

"Crazy Ahmed's"

LOGLINE: CRAZY AHMED (played by CHIT CHATTERSON) does a commercial pitch for mummification, in which the whole process is explained step-by-step.

"Egyptian Cats -- The Musical"

LOGLINE: FATHER TIME, FROGGO and CHARITY explain how ancient Egyptians worshipped cats as sacred animals. Then, live from the Great Sphinx at Giza, Histeria presents "Egyptian Cats" which features a chorus of MUMMIFIED CATS who screech at the top of their lungs!

"The Great Egyptian Pyramid"

LOGLINE: DICK CLARKANKHAMON (played by SAMMY MELMAN) hosts a game show (resembling "The \$10,000 Pyramid") in which contestants PEPPER, CLEOPATRA (played by the WORLD'S OLDEST WOMAN), MARC ANTONY and a HORSE pick categories and answer questions about ancient Egypt.

"We've Been Slaving On The Pyramid"

LOGLINE: The KID CHORUS sings a short song (to the tune of "I've Been Working On The Railroad") about how difficult it is to build a pyramid.

"Egyptian Headache Commercial"

LOGLINE: MISS INFORMATION pitches a commercial touting the benefits of trepanation, the ancient Egyptian medicinal practice of drilling a hole in one's skull to dispel evil spirits.

"One and Only Alexander"

LOGLINE: The KID CHORUS sings a short song about the teenage Greek commander, ALEXANDER THE GREAT.

"On The Road To Alexandria"

LOGLINE: In this brief sketch between TOAST and WORLD'S OLDEST WOMAN, we learn that ALEXANDER THE GREAT conquered Persia, created an empire that stretched from Greece to India, and named 17 cities after himself.

"Easter Buddy's Island"

LOGLINE: THE KID CHORUS sings a song about the strange 40 foot, 10 ton Moai Statues on Easter Island, a tiny volcanic island off of Chile's coast, which was discovered by Dutch explorer Jacob Roggeveen in 1722. The huge MOAI STATUES also join in the chorus.

"Closing"

LOGLINE: The KID CHORUS sings a brief song in this wrap-up to the half-hour show on Ancient Civilizations.

EPISODE TITLE: "THE AMERICAN REVOLUTION -- PART TWO"

SHOW #12

AIR DATE: September 25, 1998

The sketches include:

"American Revolution Opening"

LOGLINE: The Histeria cast introduces today's theme, the American Revolution.

"George and Martha Song"

LOGLINE: GEORGE and MARTHA WASHINGTON sing "I Can't Tell A Lie" in which Martha corrects her husband on some of his statements about himself.

"George Washington, Denture Wearer"

LOGLINE: In a commercial, GEORGE WASHINGTON explains that he has worn several types of false teeth, and he tries to sell us "Pachydents", the Choppers of Champions, false teeth made from the tusks of elephants. Unfortunately, the elephants aren't too happy about this product and they make their complaint known to George.

"The Splash Heard 'Round the World"

LOGLINE: The Boston Tea Party is depicted by various Histeria cast members who are assisted by American revolutionaries PAUL REVERE, SAM ADAMS and LENDALL PITTS. A BRITISH GENERAL, hearing of the tea party, tries to get a spot of tea from Sam Adams, but he soon finds out that all of the tea has already been tossed into the harbor.

"The Shot Heard 'Round the World"

LOGLINE: LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19, 1775.

"Midnight Line"

LOGLINE: FRED MOPPEL hosts a talk show in which he debunks Henry Wadsworth Longfellow's poem, "The Midnight Ride of Paul Revere".

SYNOPSIS: FRED MOPPEL hosts a talk show in which he debunks Henry Wadsworth Longfellow's poem, "The Midnight Ride of Paul Revere". PAUL REVERE tries to defend himself as a hero, but Revere's own horse testifies against him, accusing Revere of garbling the message, "The British are coming!". THE BRITISH REDCOATS appear on the show to explain that they easily arrested Revere before he actually finished his ride. Unsung heroes WILLIAM DAWES and DR. SAMUEL PRESCOT also show up to announce that Revere did not make the ride alone. In fact, Dawes and Prescott pitched in and helped warn the Minutemen that the British were coming. Finally, Revere accuses poet HENRY WADSWORTH LONGFELLOW for getting him into this mess in the first place -- and a big brawl erupts, pulling Moppel and all of his guests into the raucous fray.

"Closing"

LOGLINE: The Histeria cast wraps-up "The American Revolution".

"The Emancipation Proclamation Hoedown"

LOGLINE: THE KID CHORUS sings a spirited song about Abe Lincoln, the Civil War and the Emancipation Proclamation which helped to free the slaves.

"The Sign Off Closing"

LOGLINE: FATHER TIME gives us a wrap-up on the Civil War with the surrender of Confederate General Robert E. Lee on April 9th, 1865 at Appomattox Court House, Virginia.